RECUEIL

De Douze Preludes et Petits Airs

POUR LA HARPE,

Dediée,

à Mademoiselle

De Guines.

Par

J. B. KRUMPHOLTZ.

Op. 2. Pr. 10.^{s} 6.^{d}

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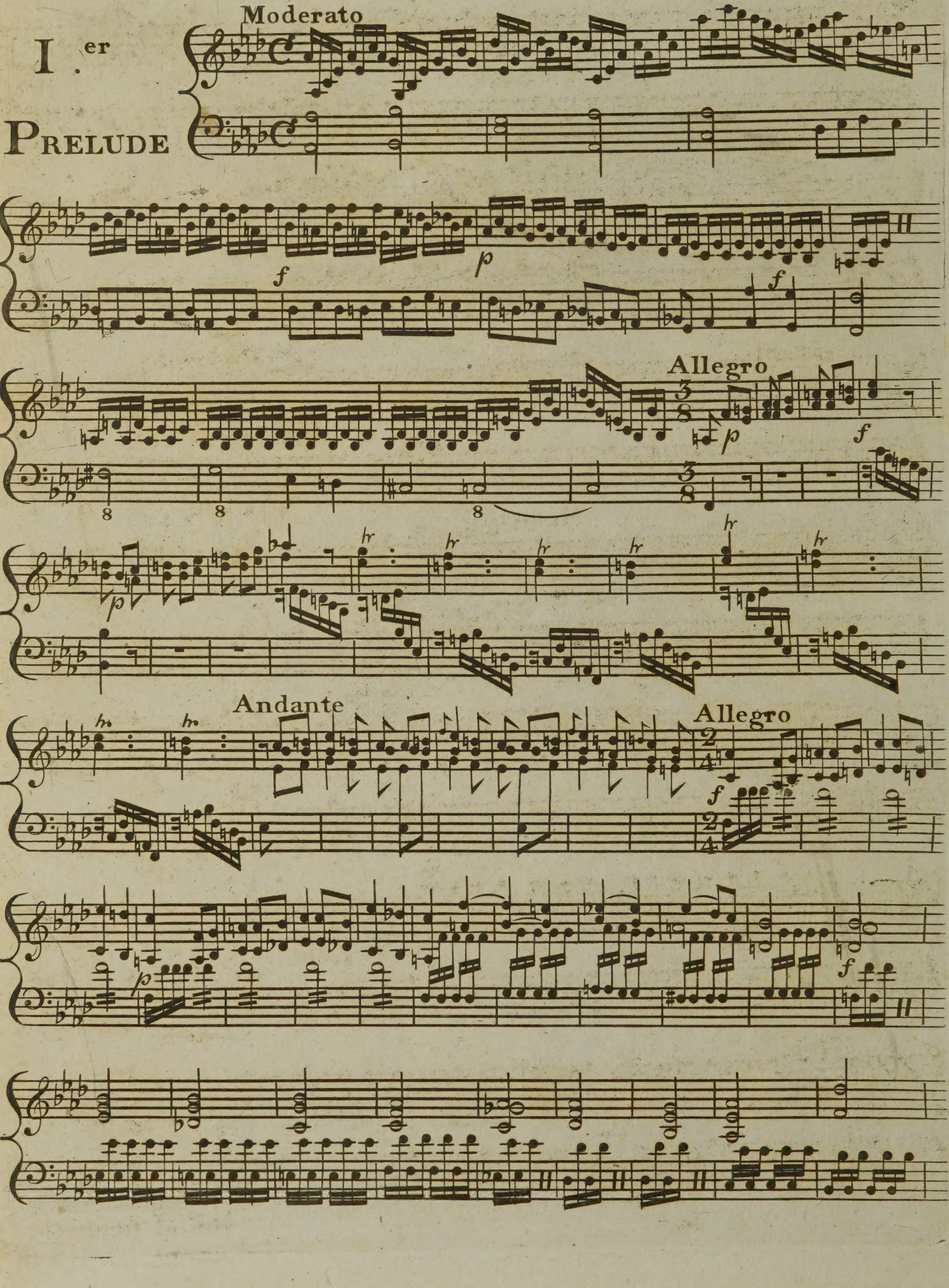
Ier PRELUDE



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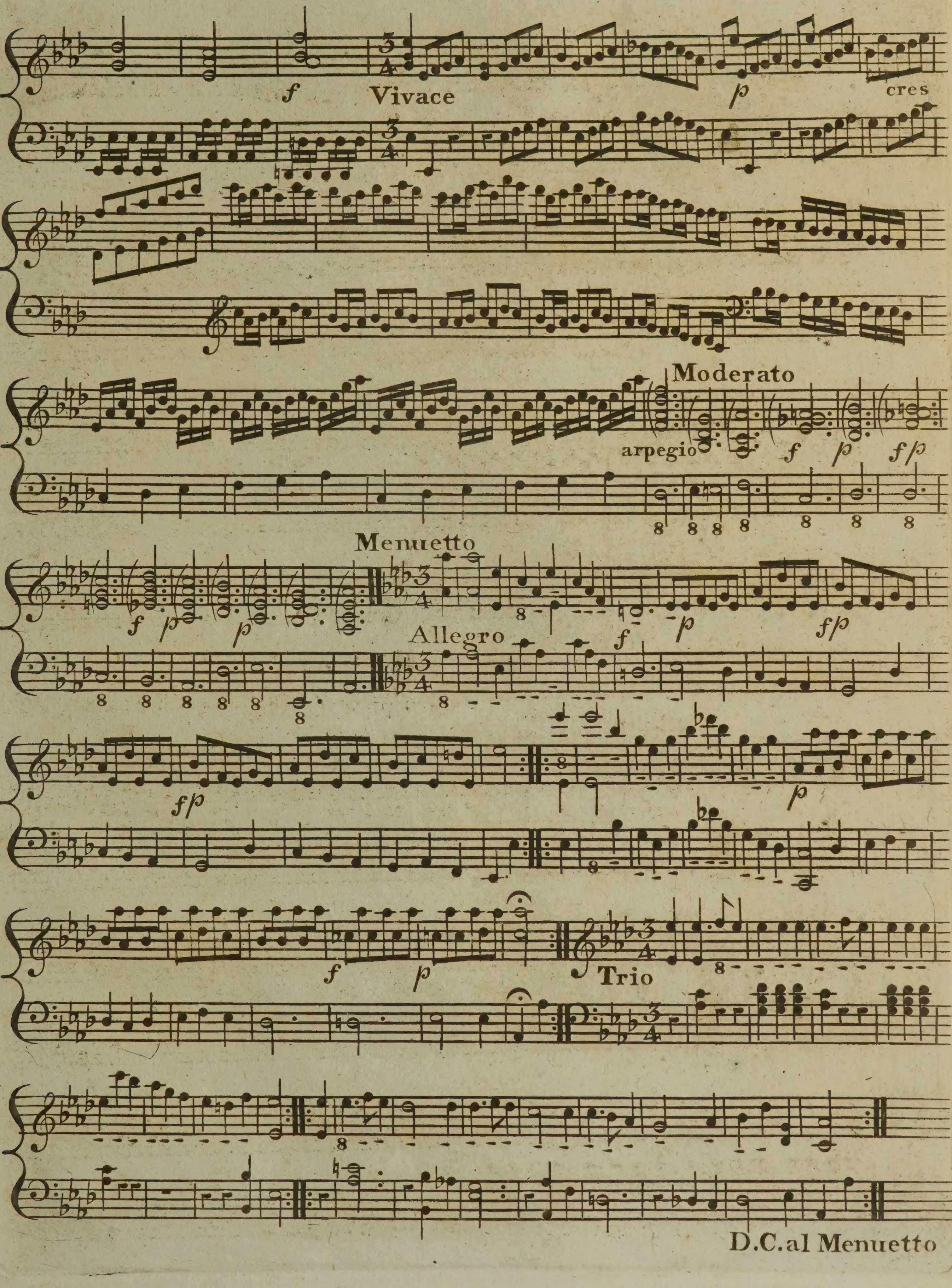
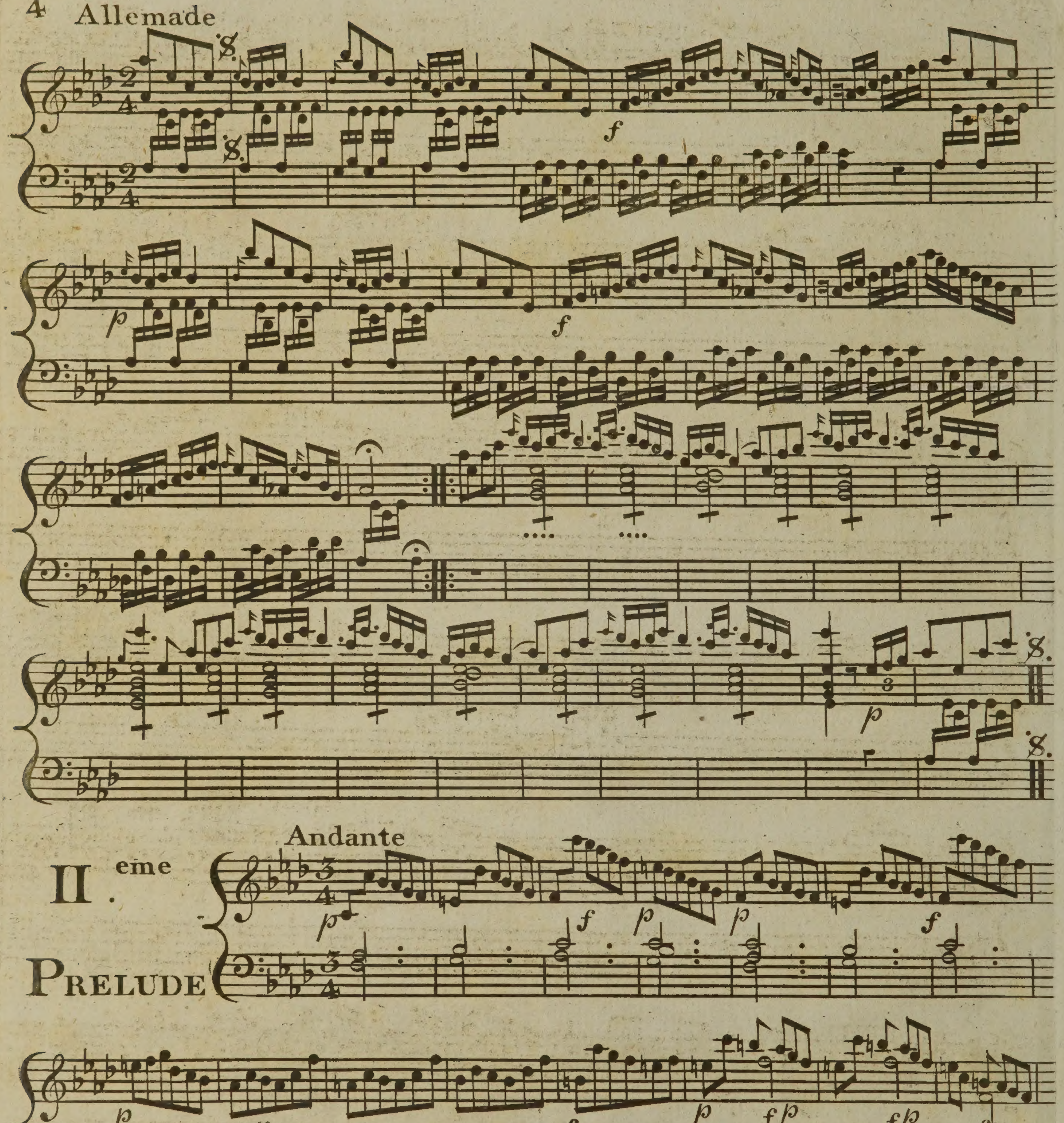
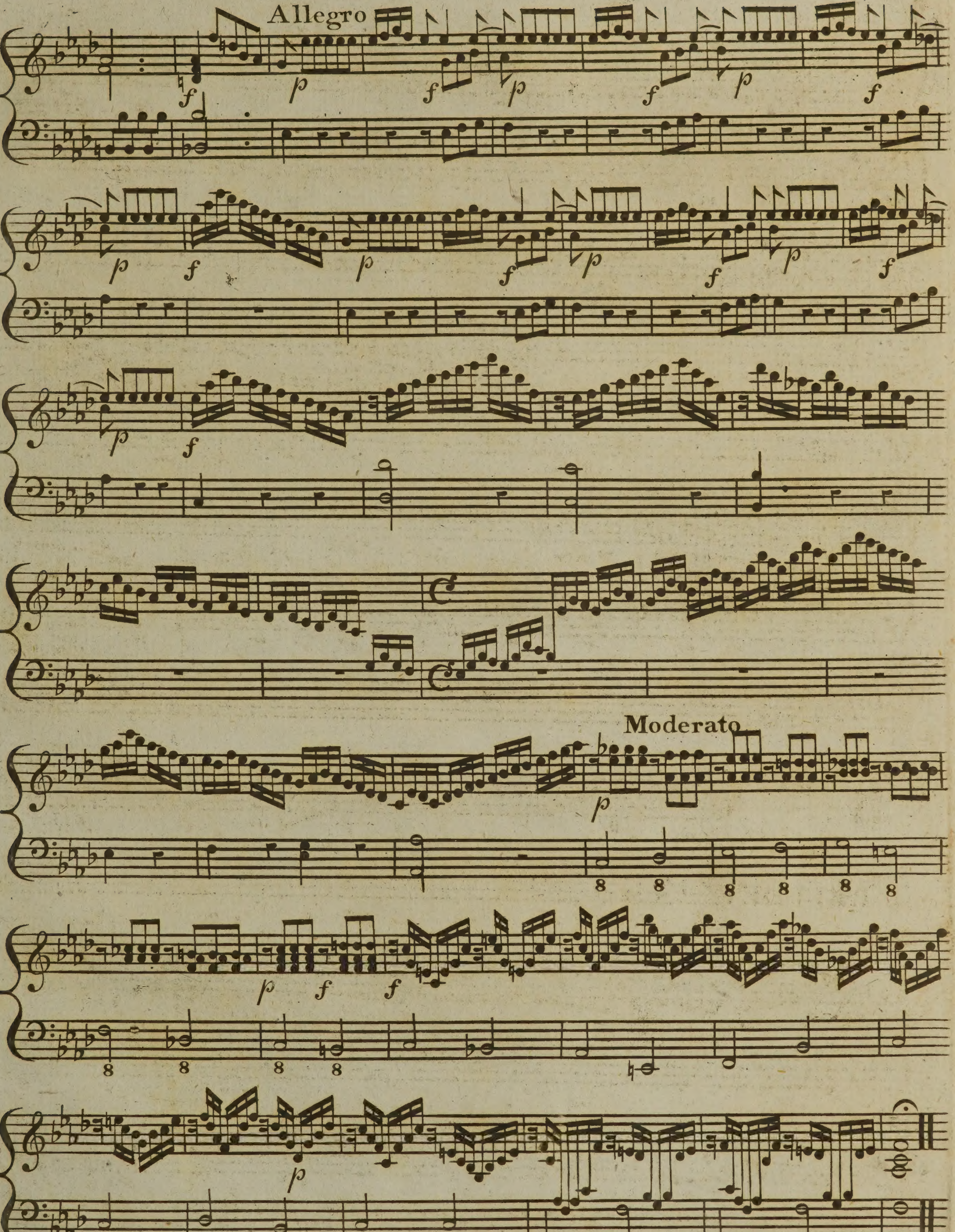

f
Vivace
p
cres
Moderato
arpegio
f
p
fp
Menuetto
Allegro
f
p
fp
fp
p
f
p
Trio
D.C. al Menuetto


Allemade
Andante
II.eme
Prelude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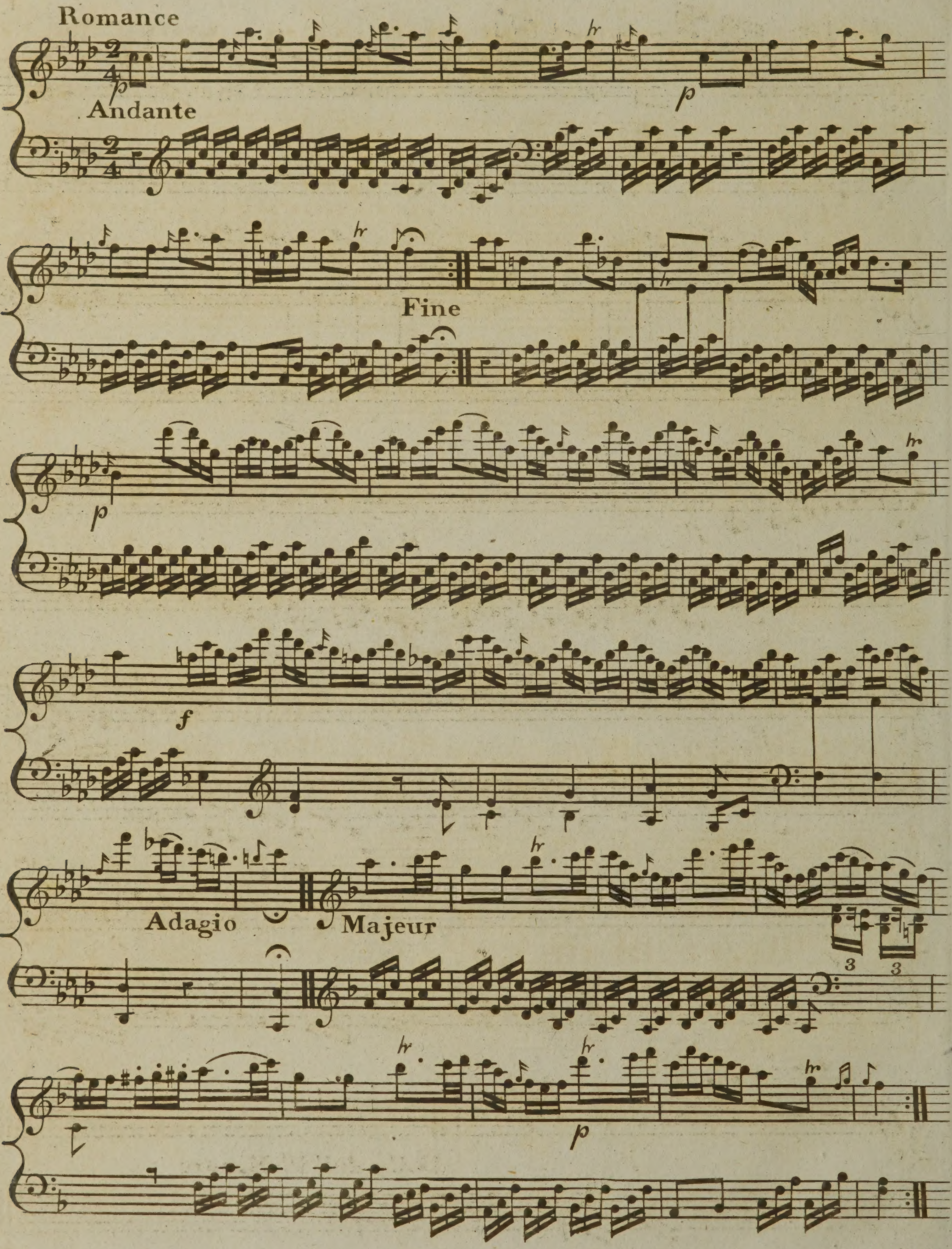
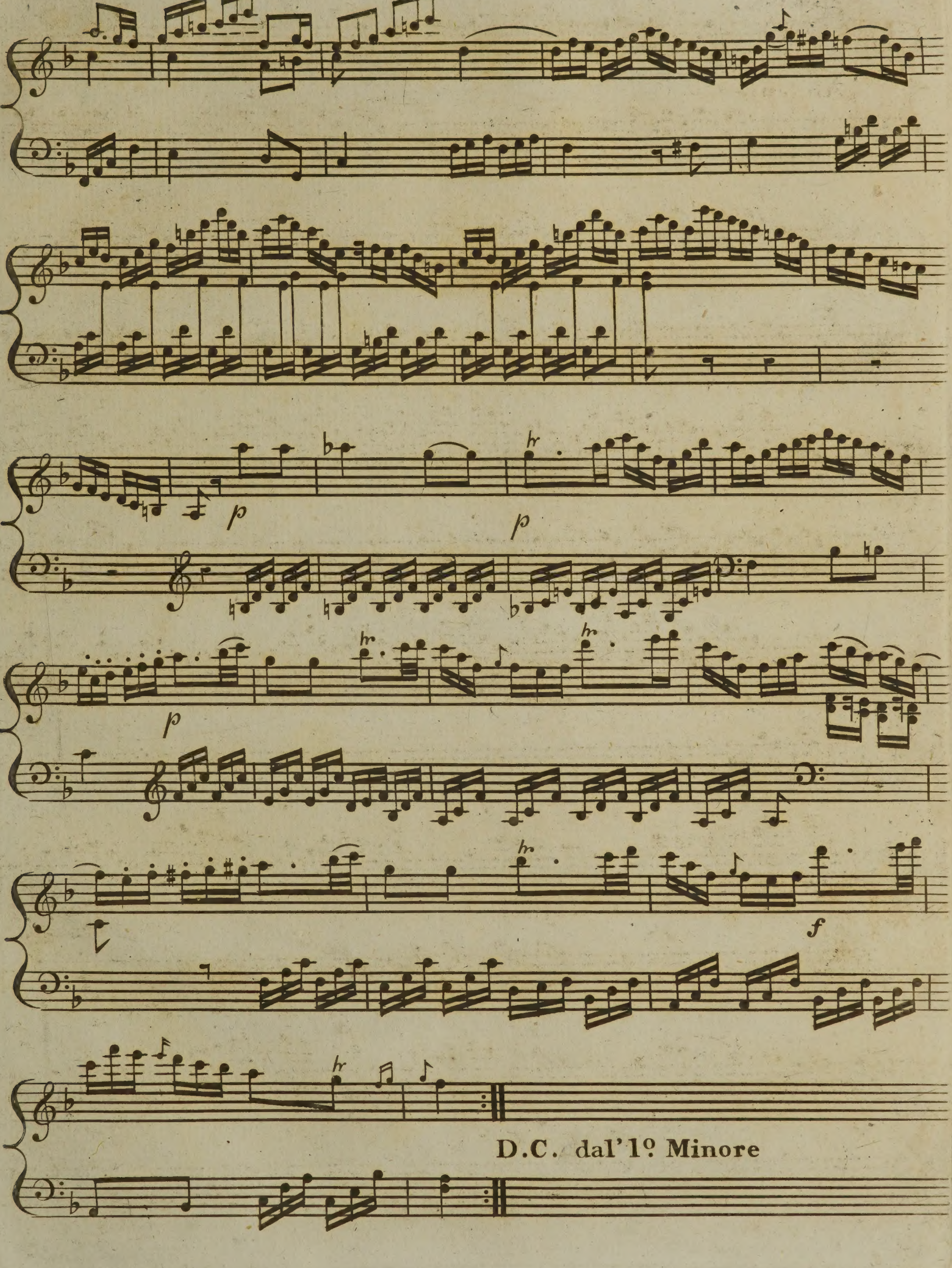
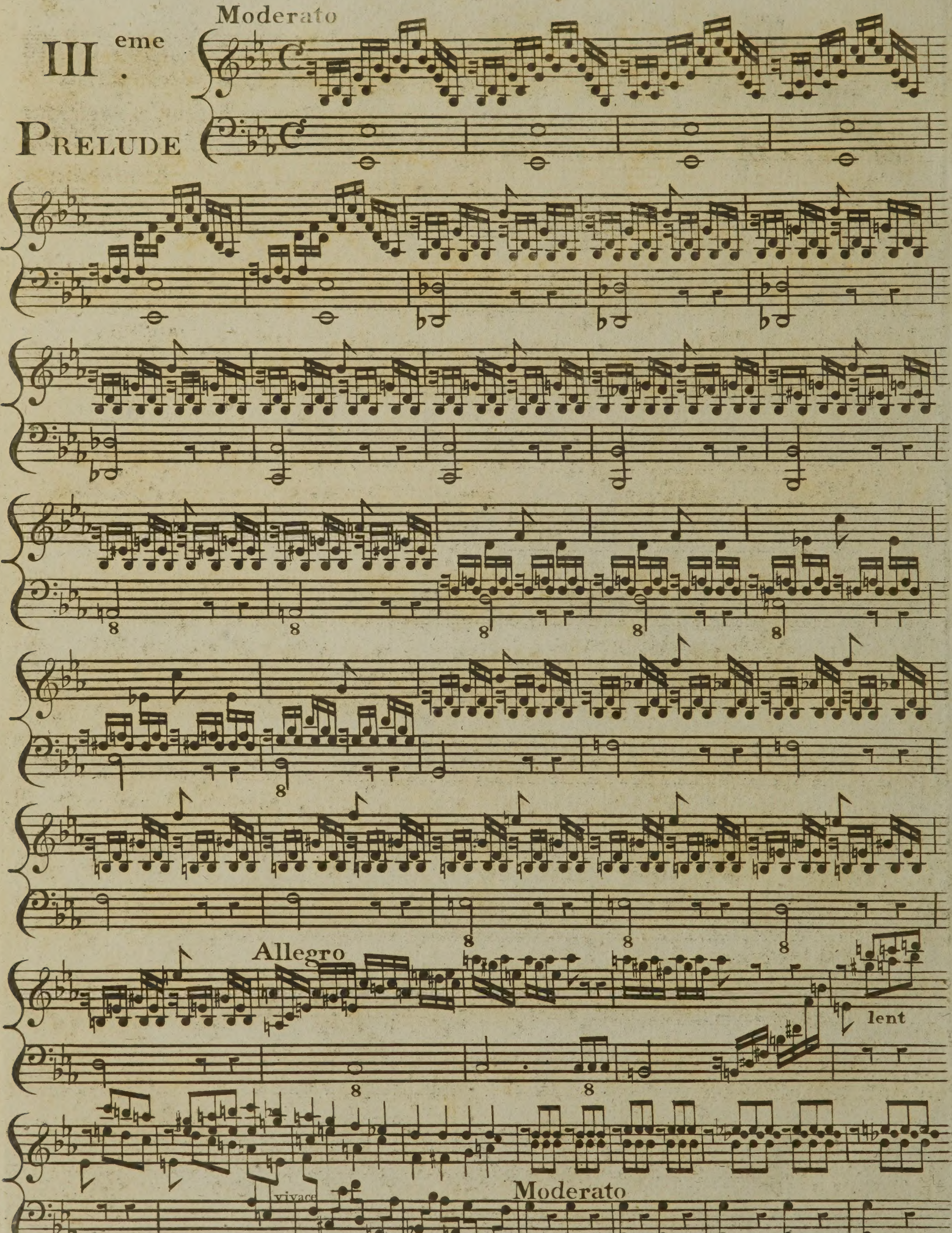
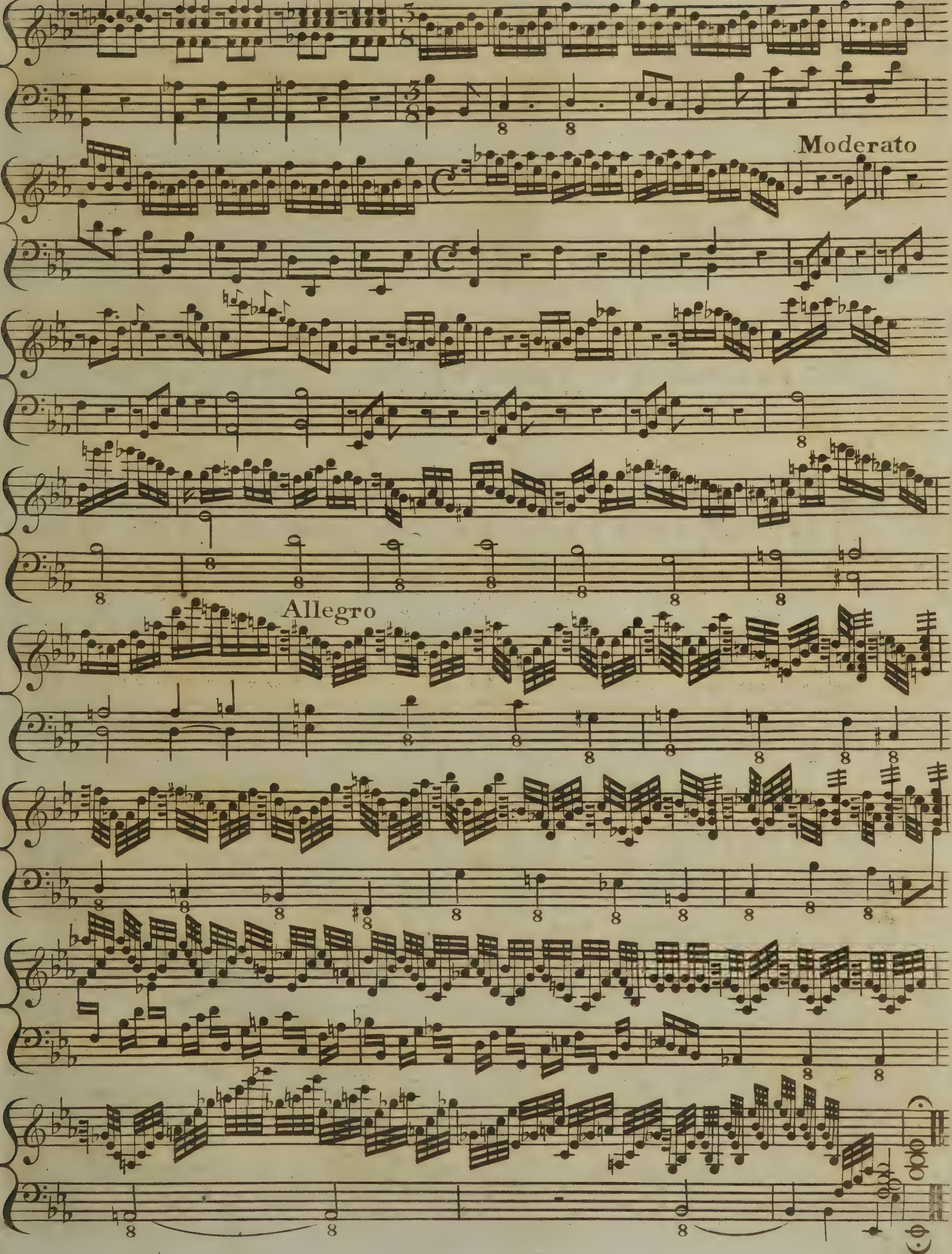
Moderato

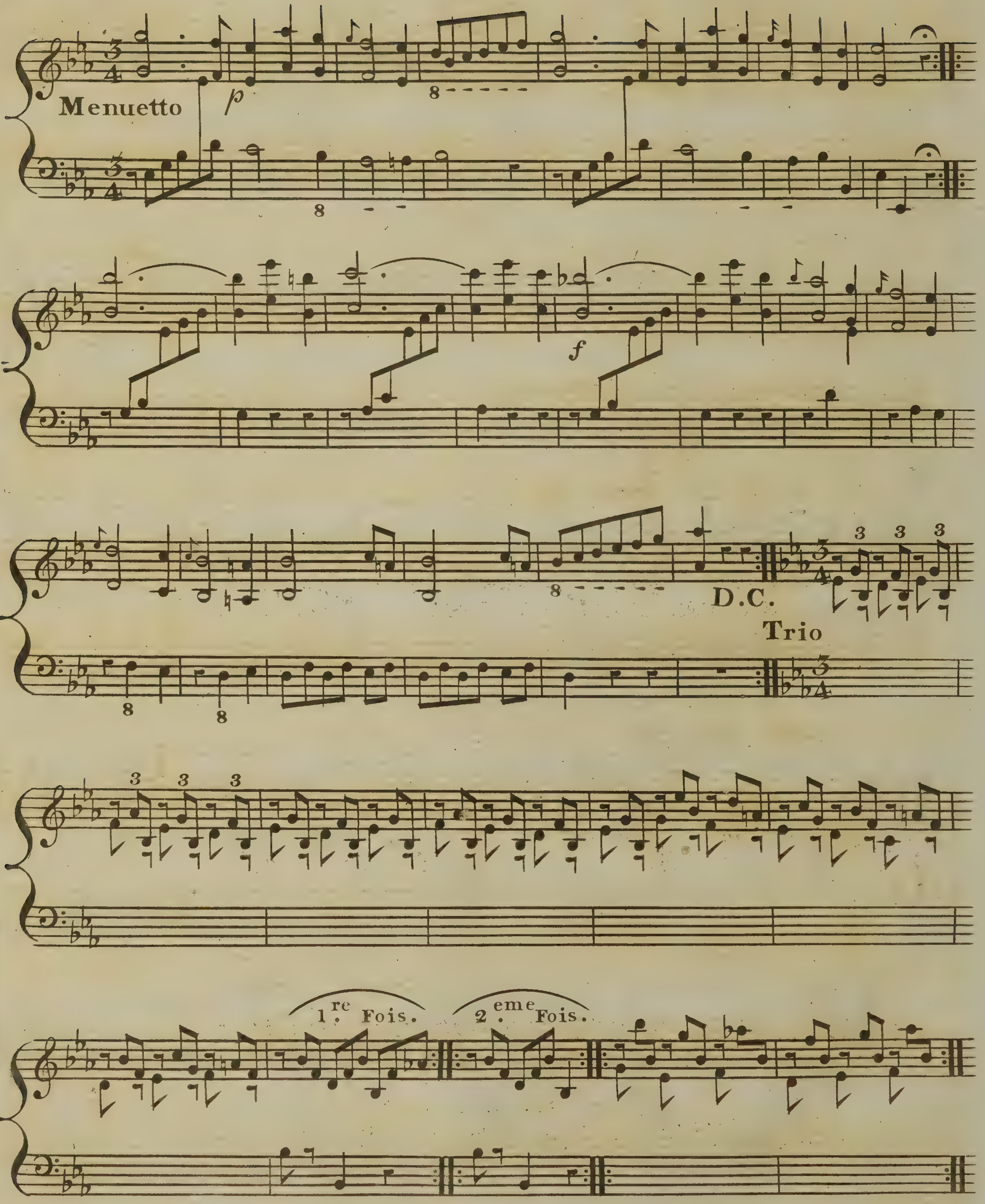

Romance
Andante
p
p
Fine
p
f
Adagio
Majeur
p

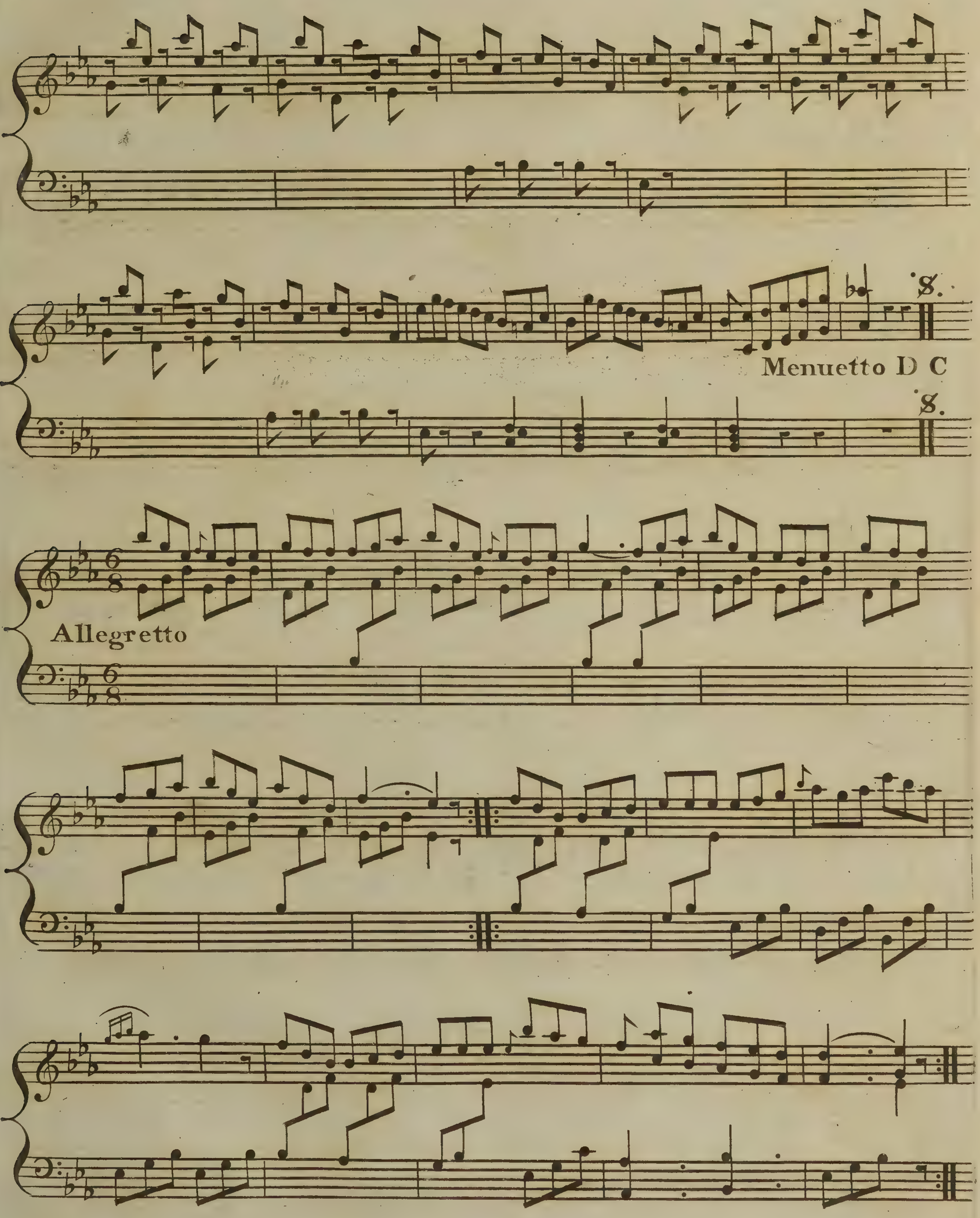

p
p
p
f
D.C. dal'1º Minore

IIIème PRELUDE

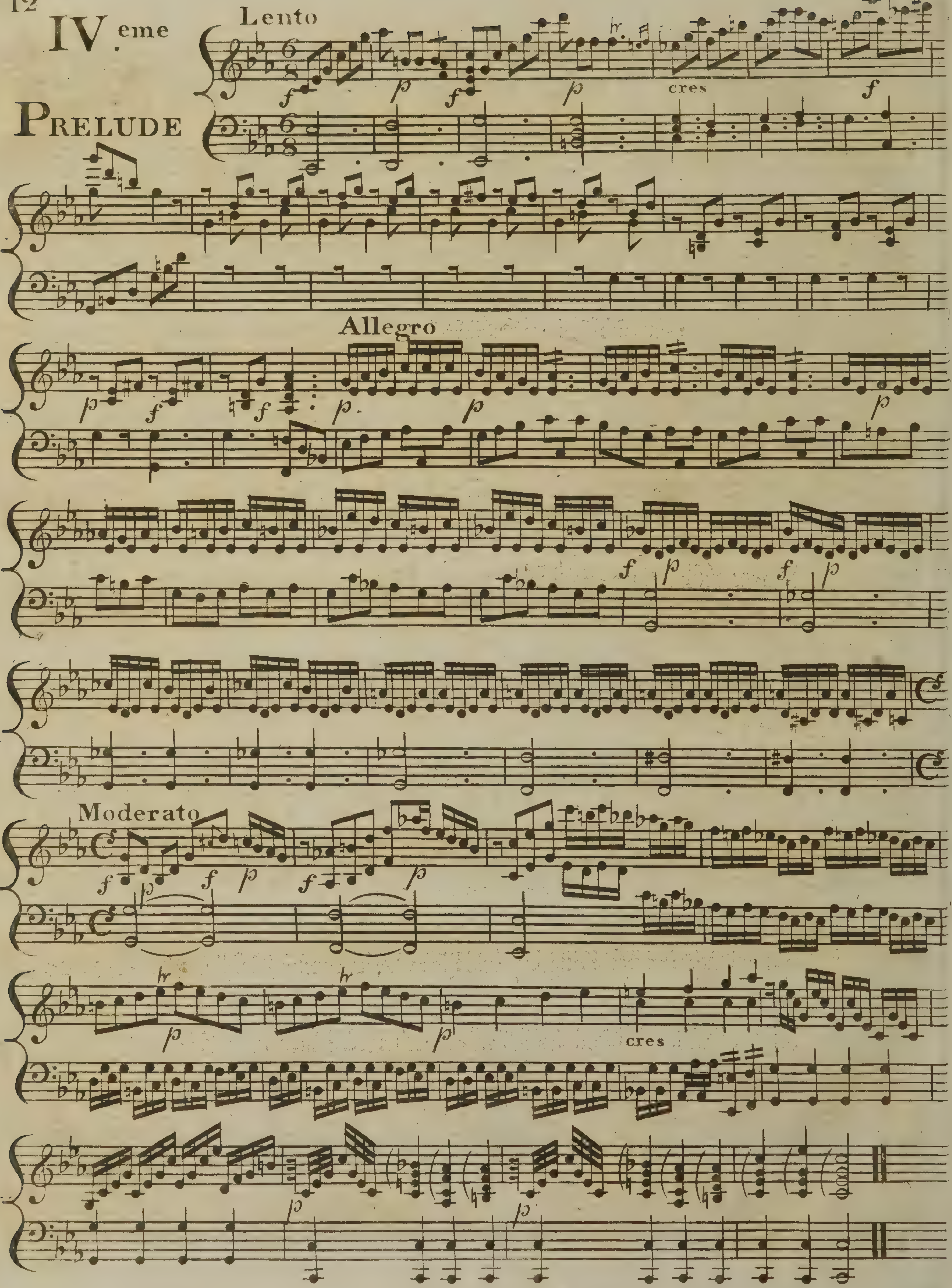


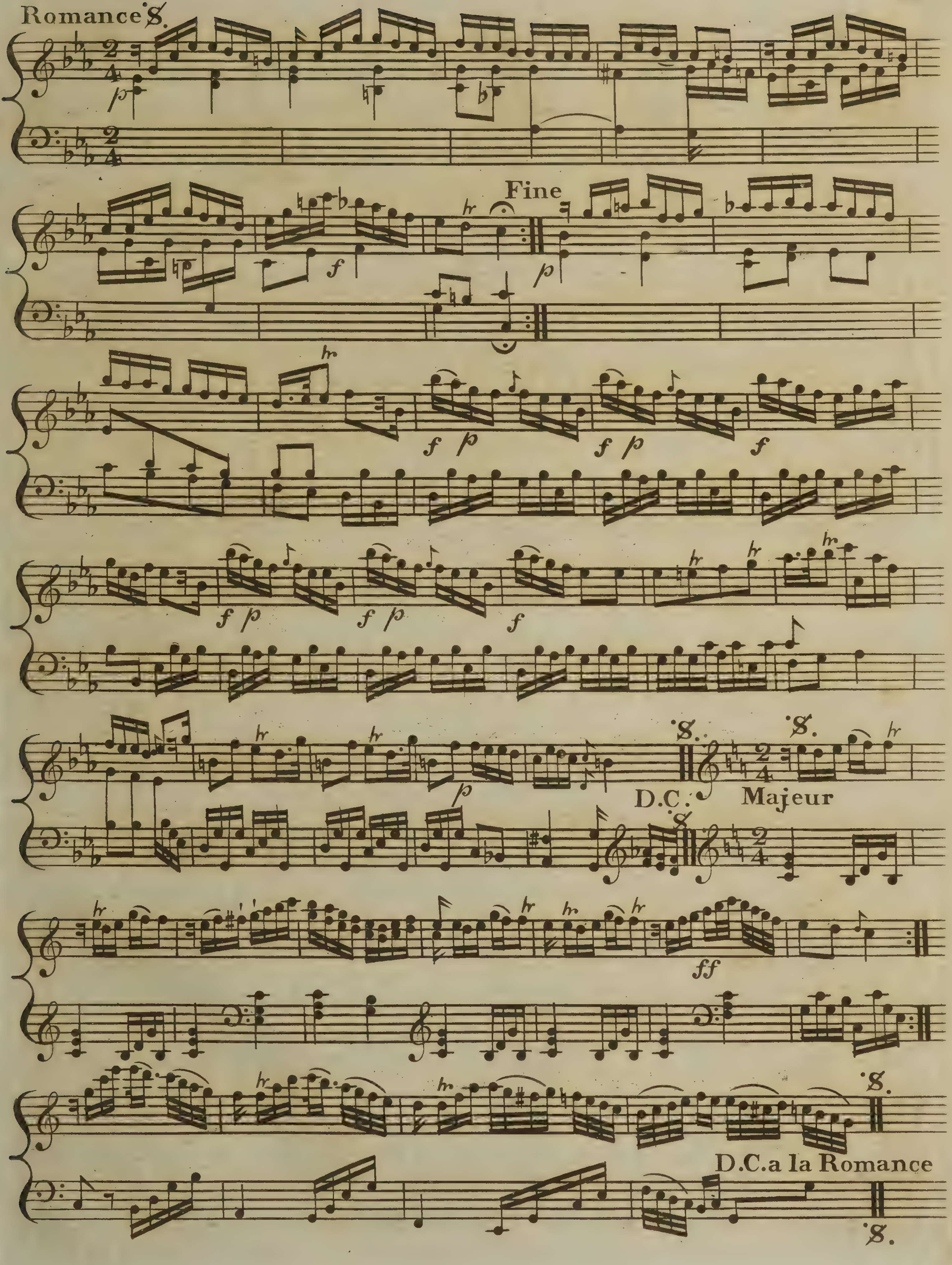

Presto
Moderato
Allegro


Menuetto
p
f
D.C.
Trio
1re Fois.
2eme Fois.

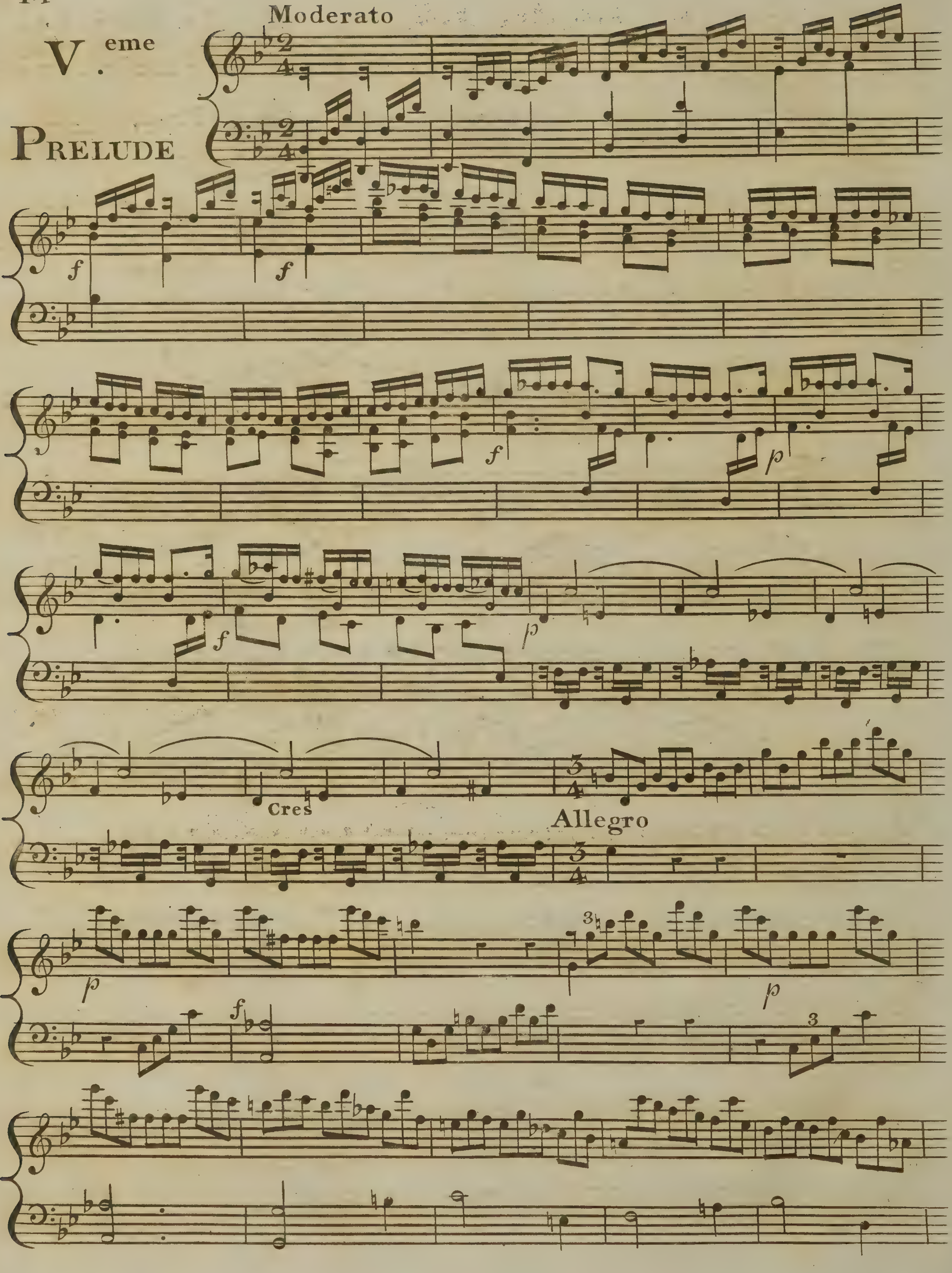

Menuetto D C
Allegretto

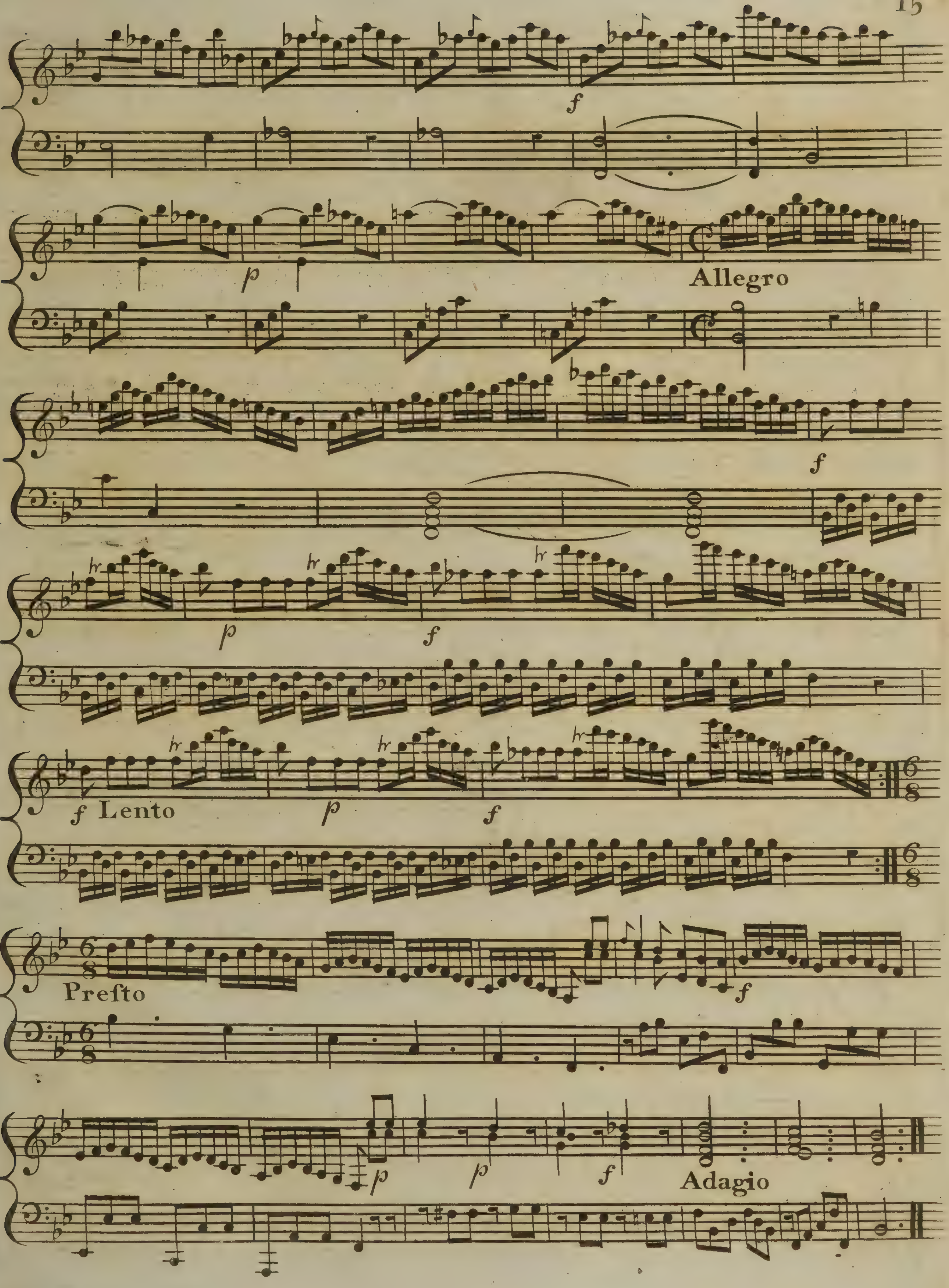
IV.eme PRELUDE



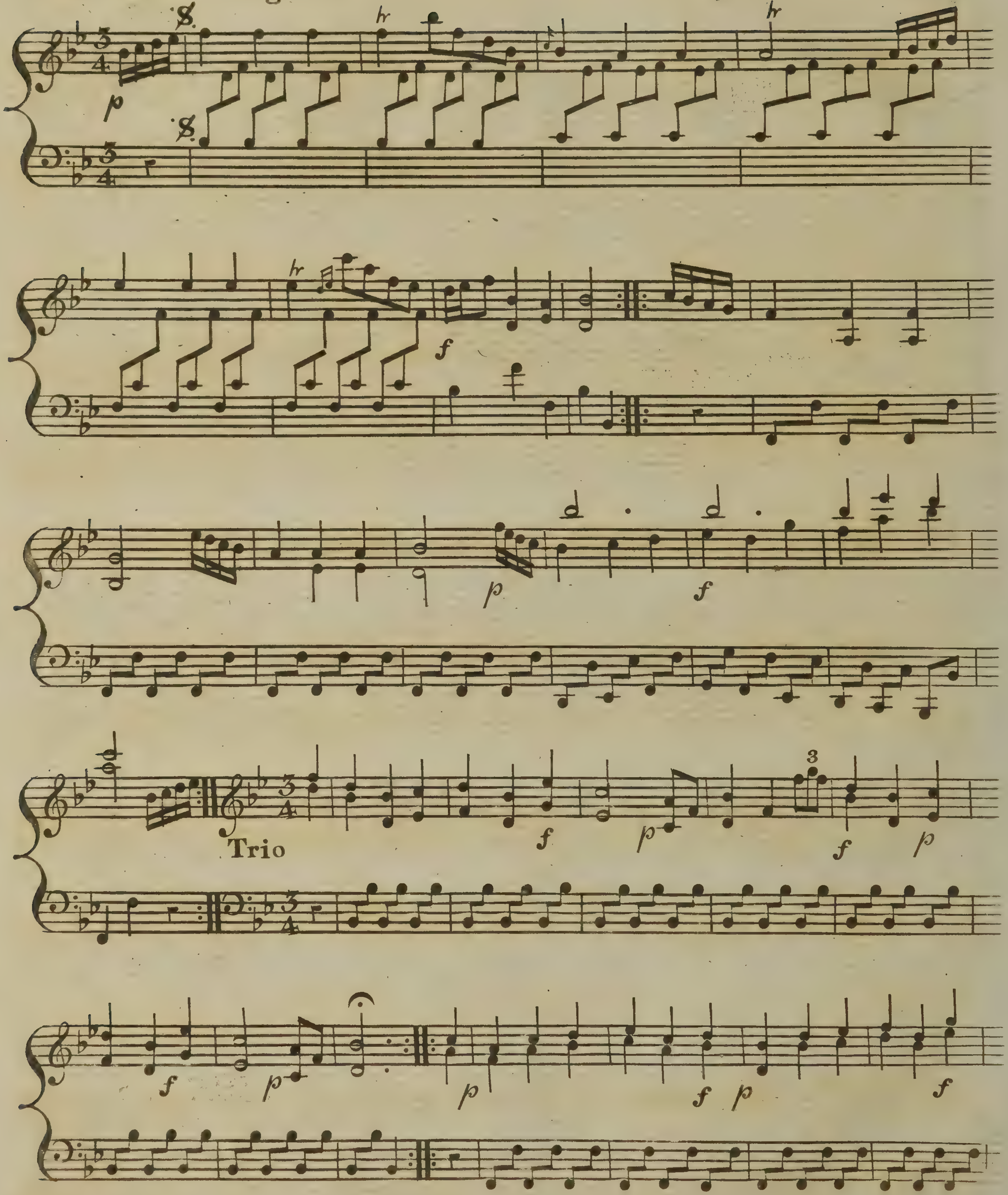

Romance
Fine
D.C.
Majeur
D.C. a la Romance

V.eme PRELUDE




Allegro
Lento
Presto
Adagio

Menuetto Allegretto



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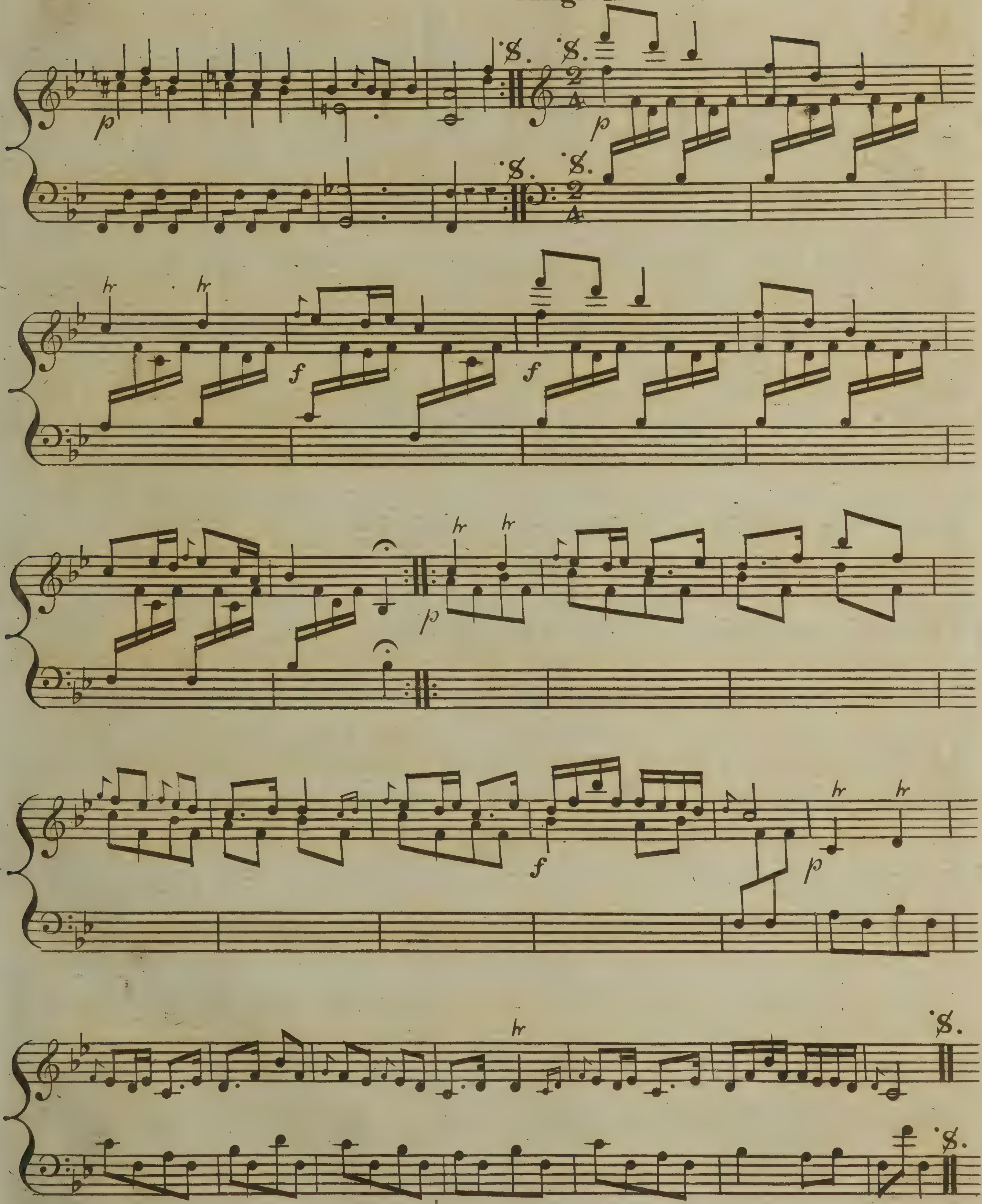

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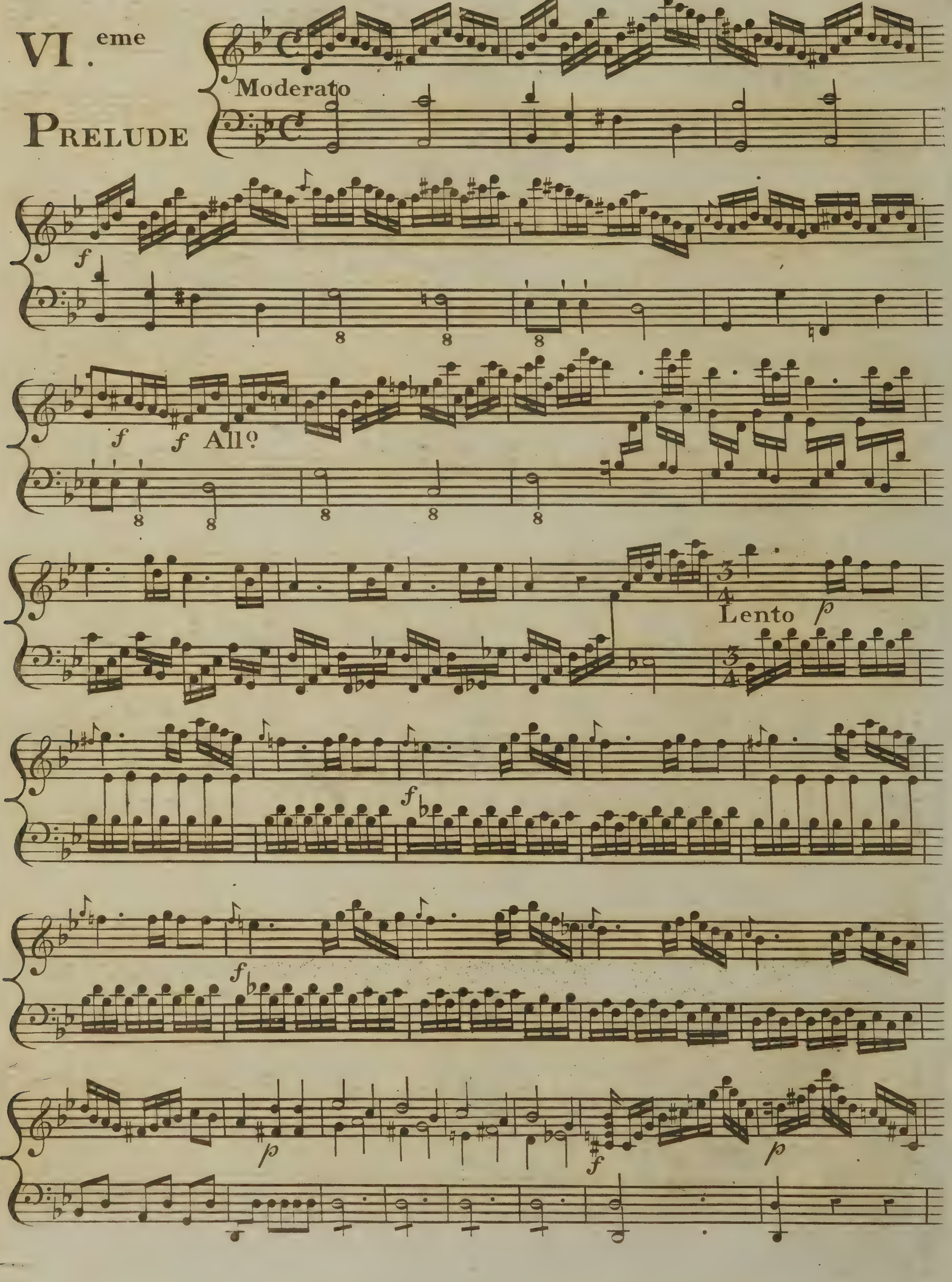
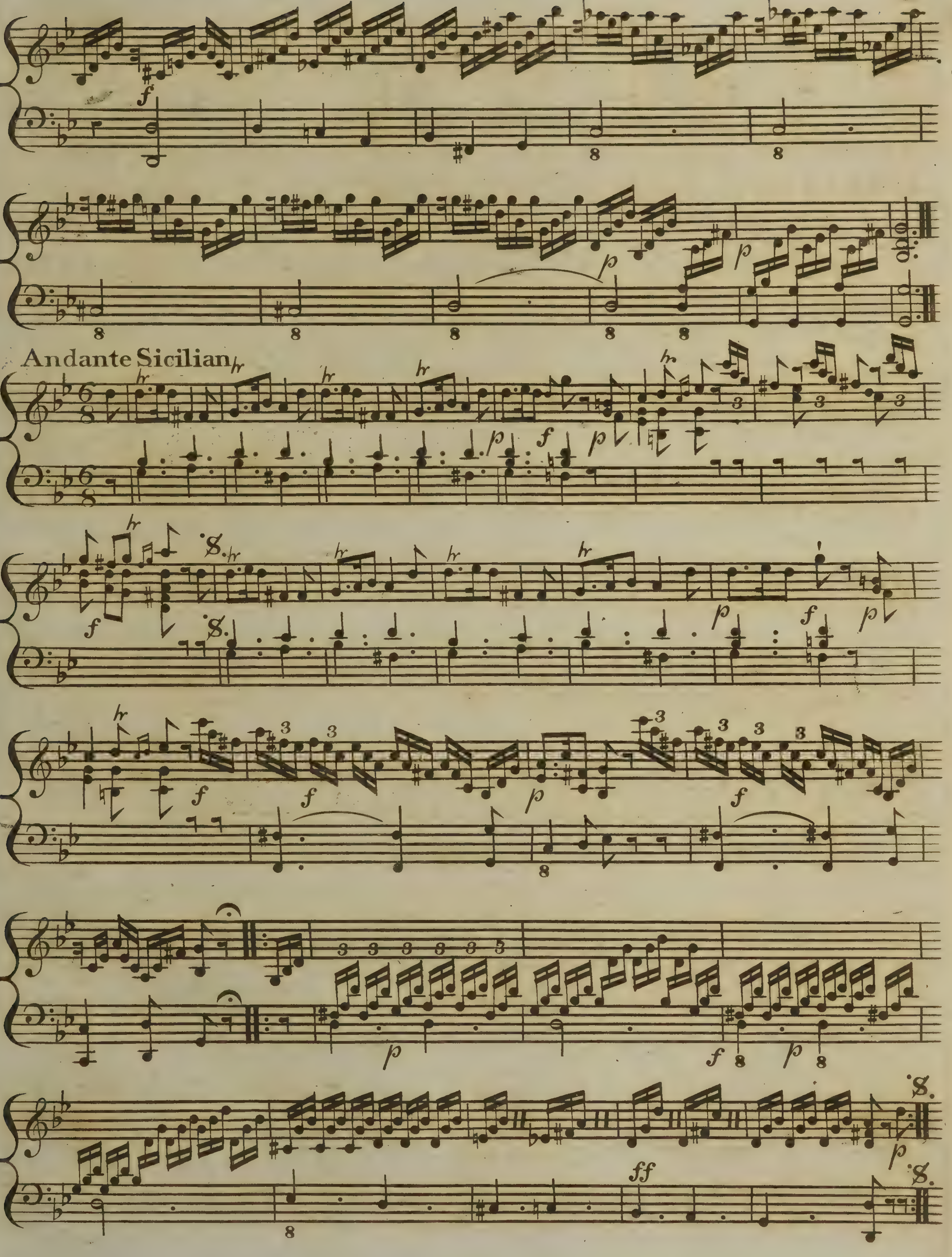
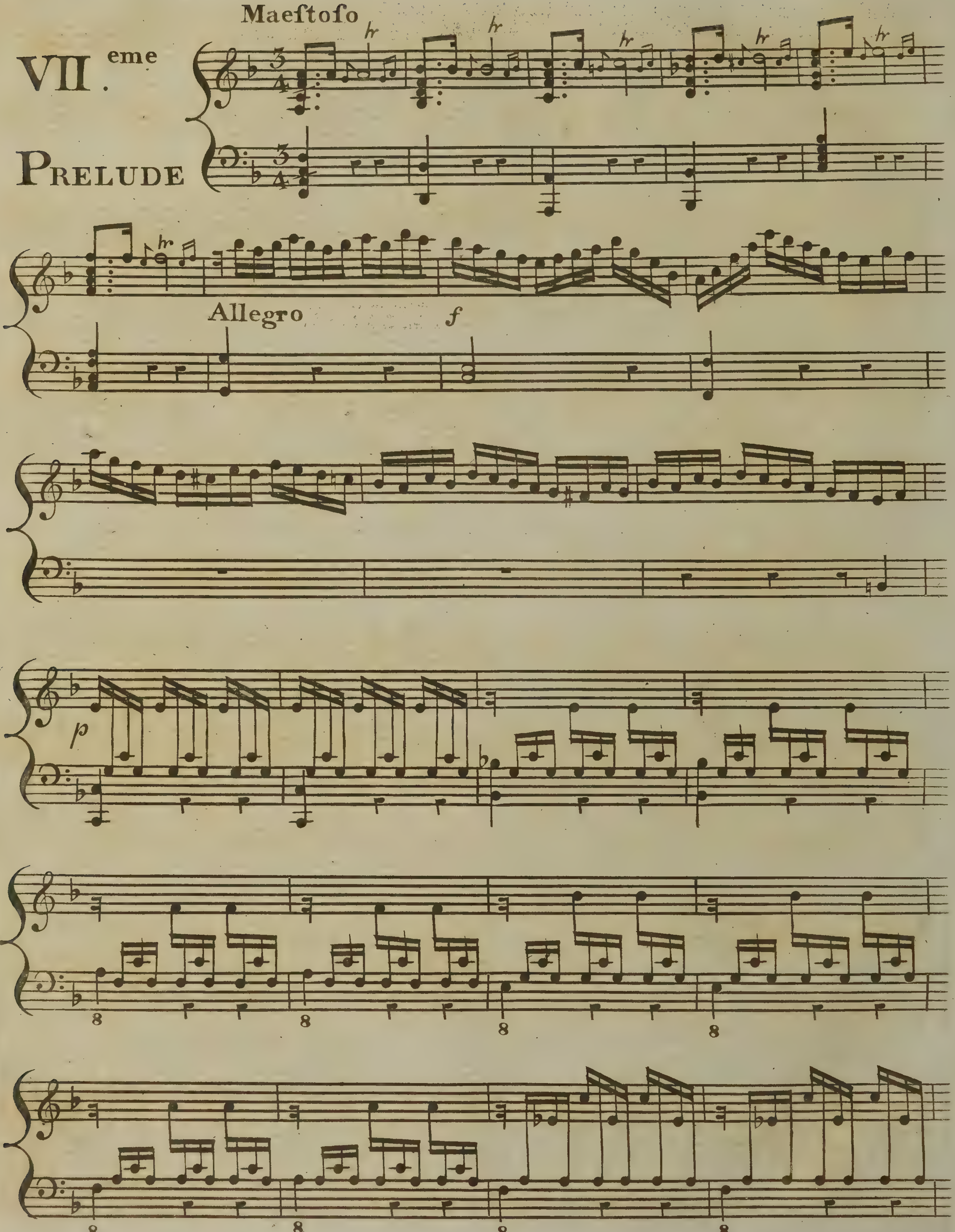
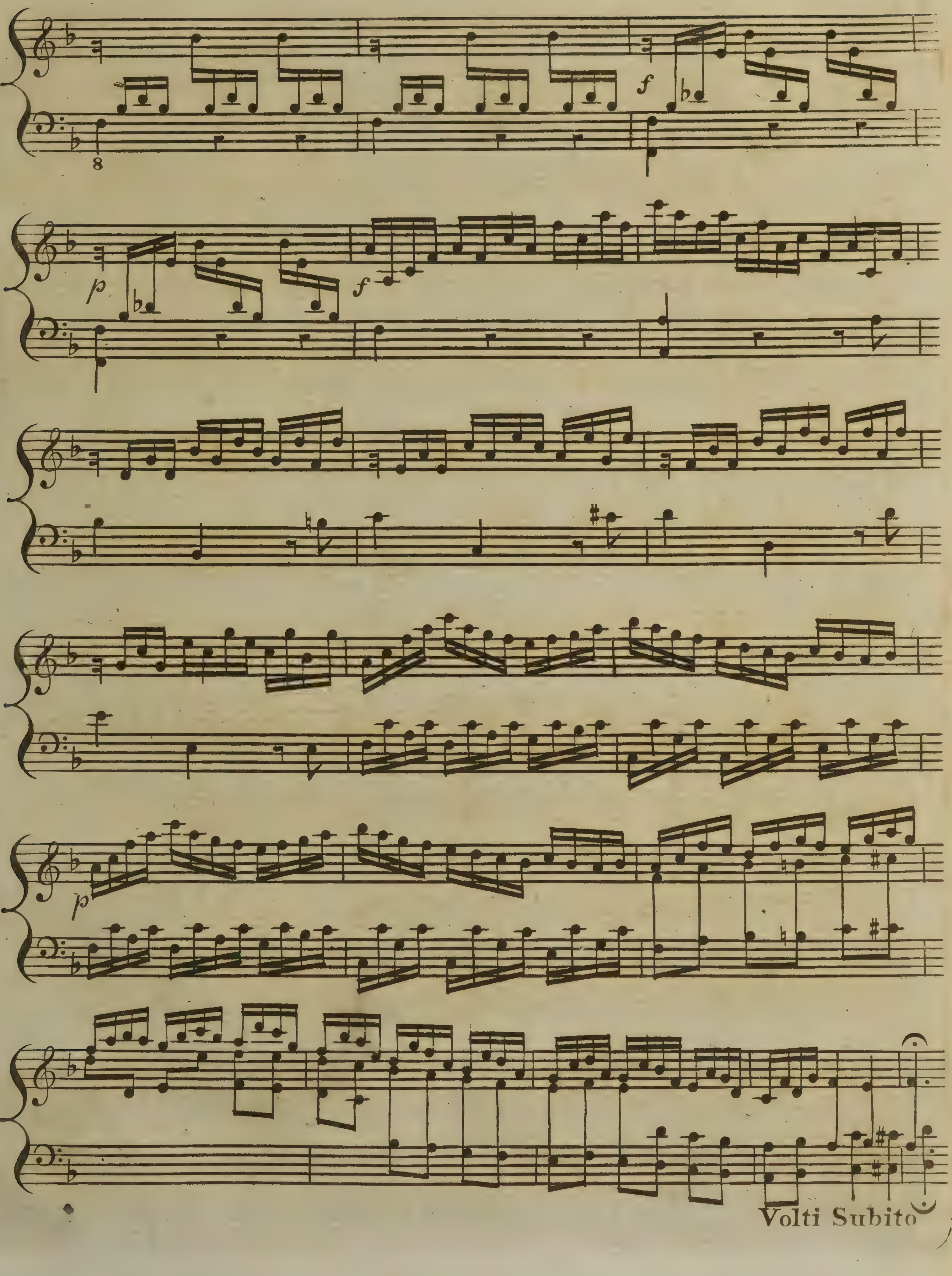
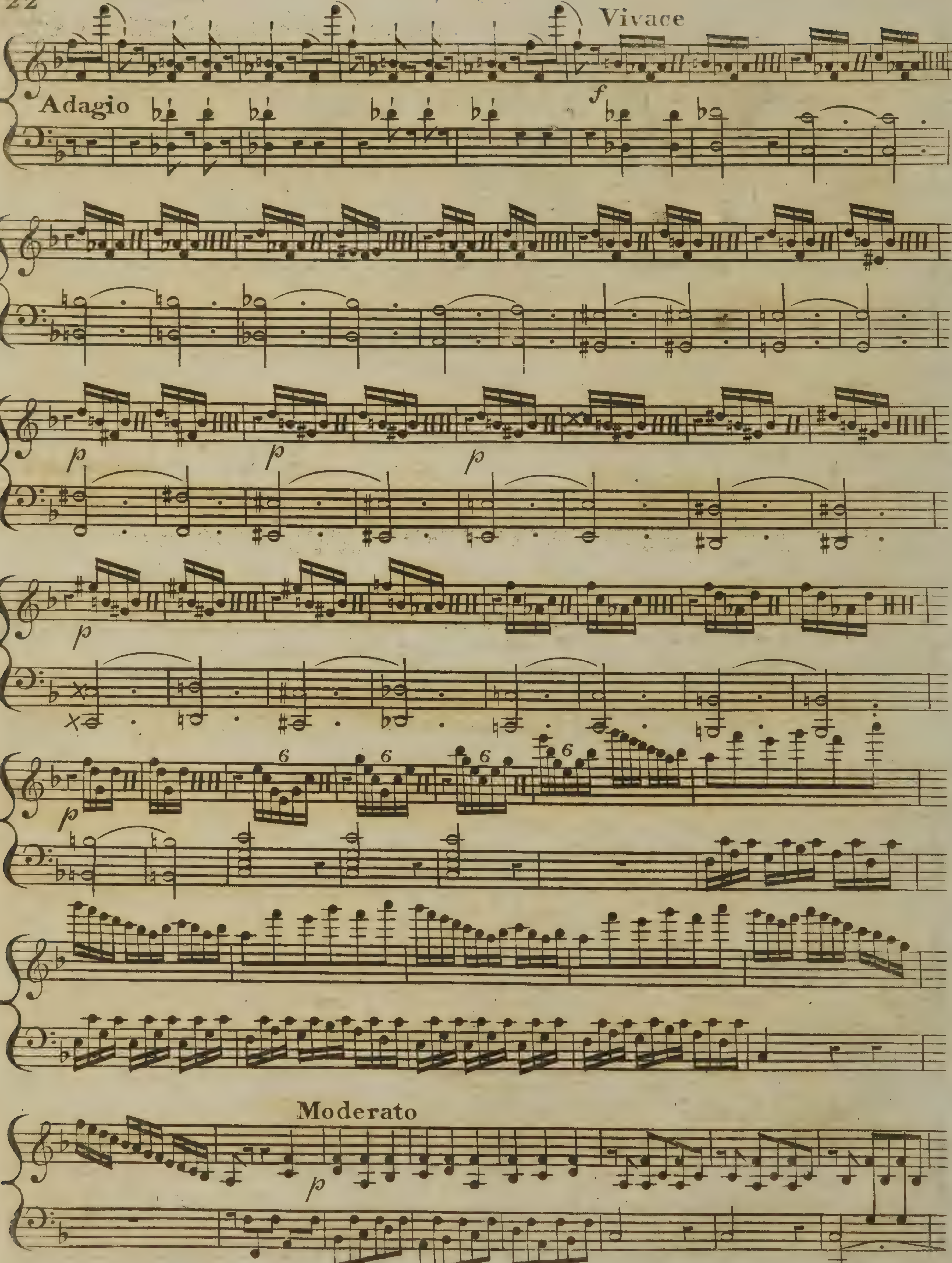


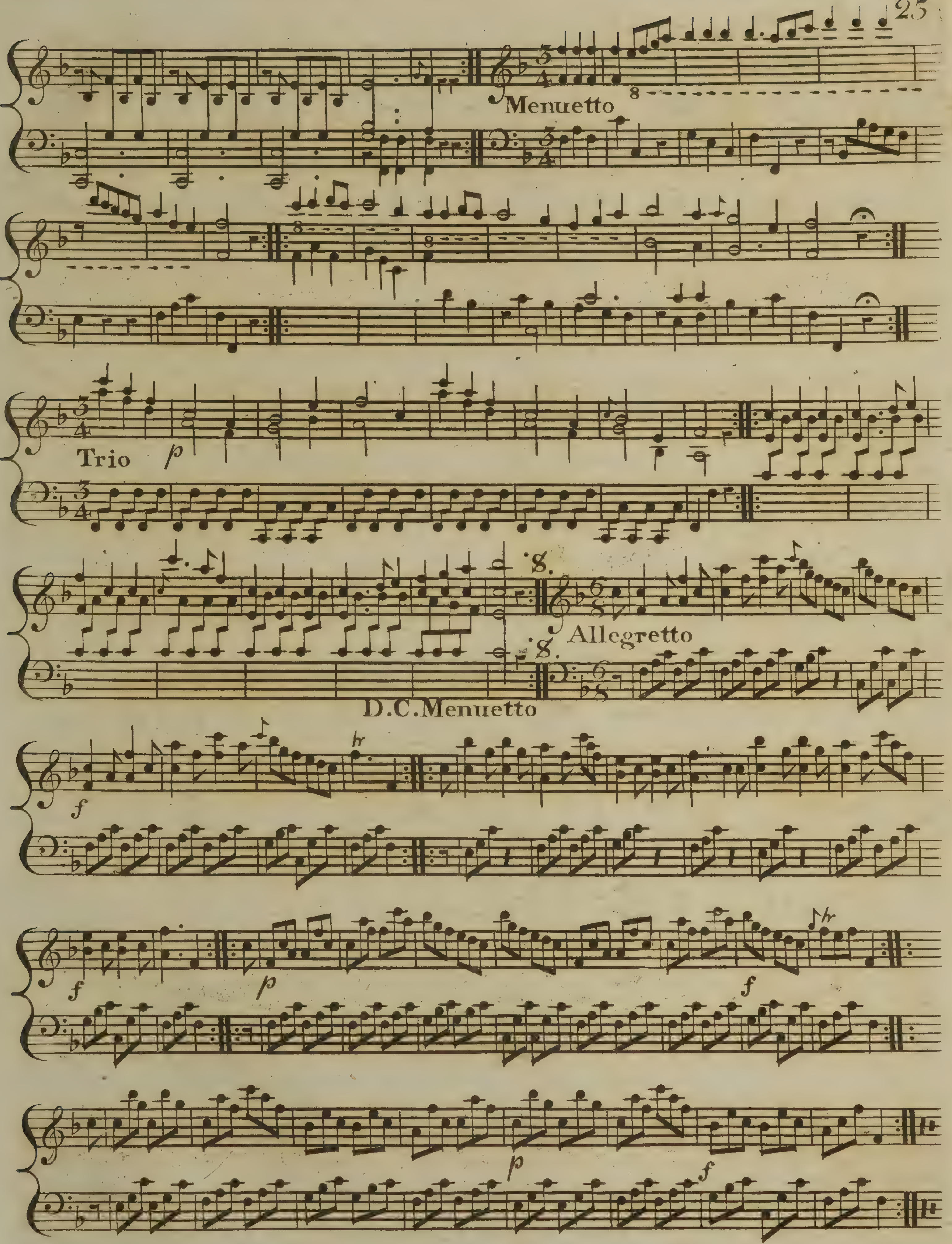

Andante Siciliana

VII.eme PRELUDE

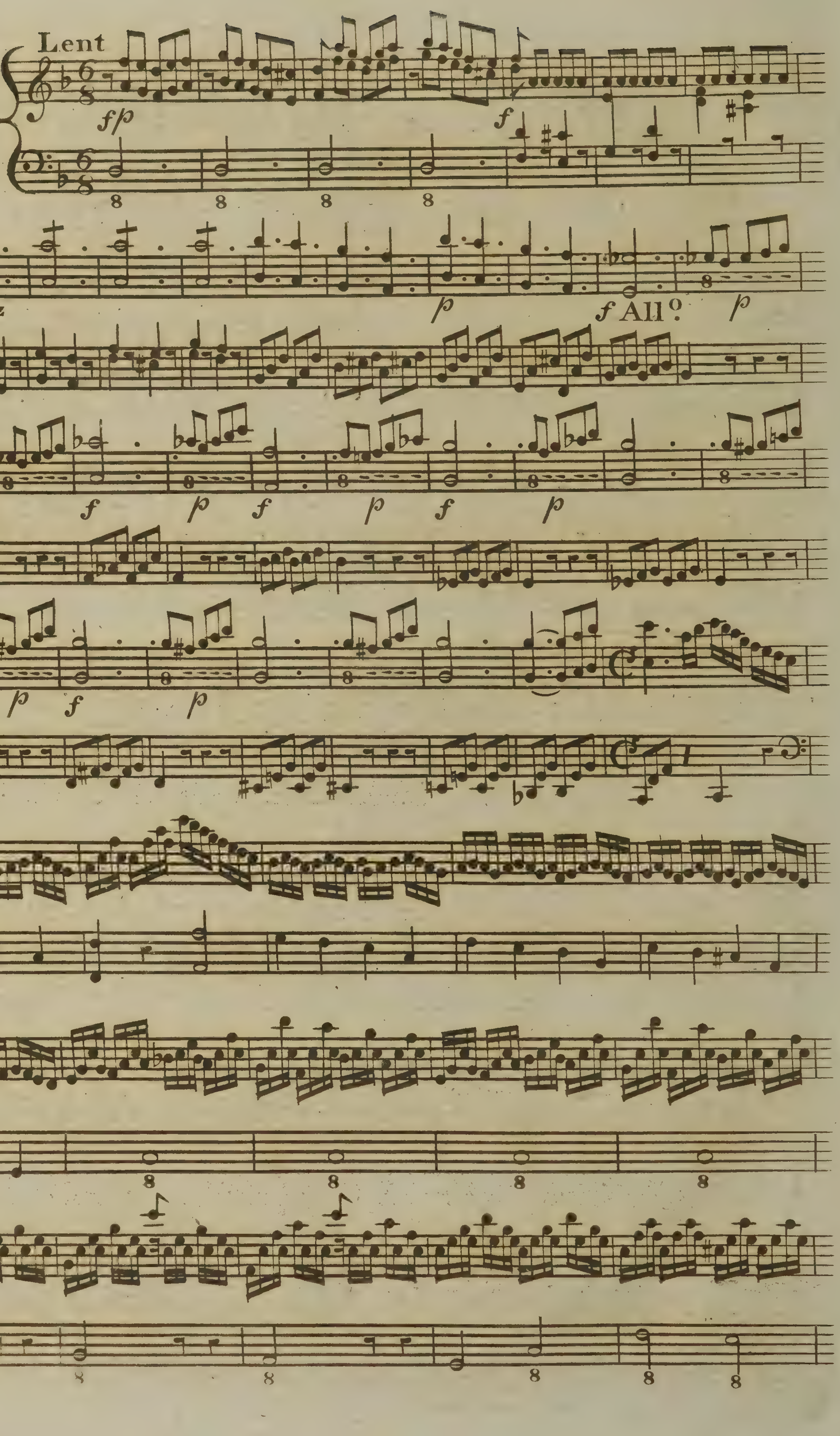


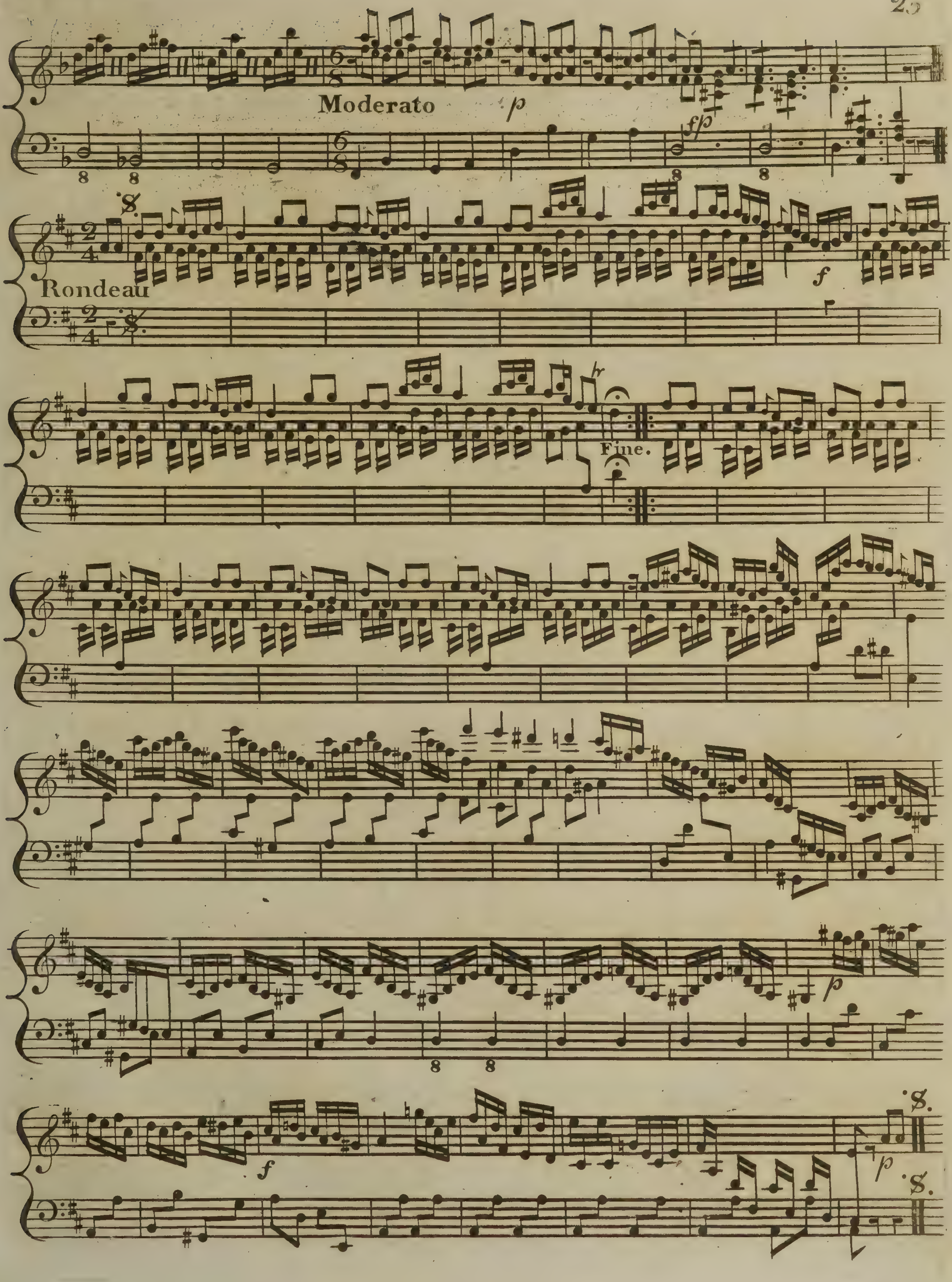

8
f
p
f
p
Volti Subito


Vivace
Adagio
f
p
6
Moderato

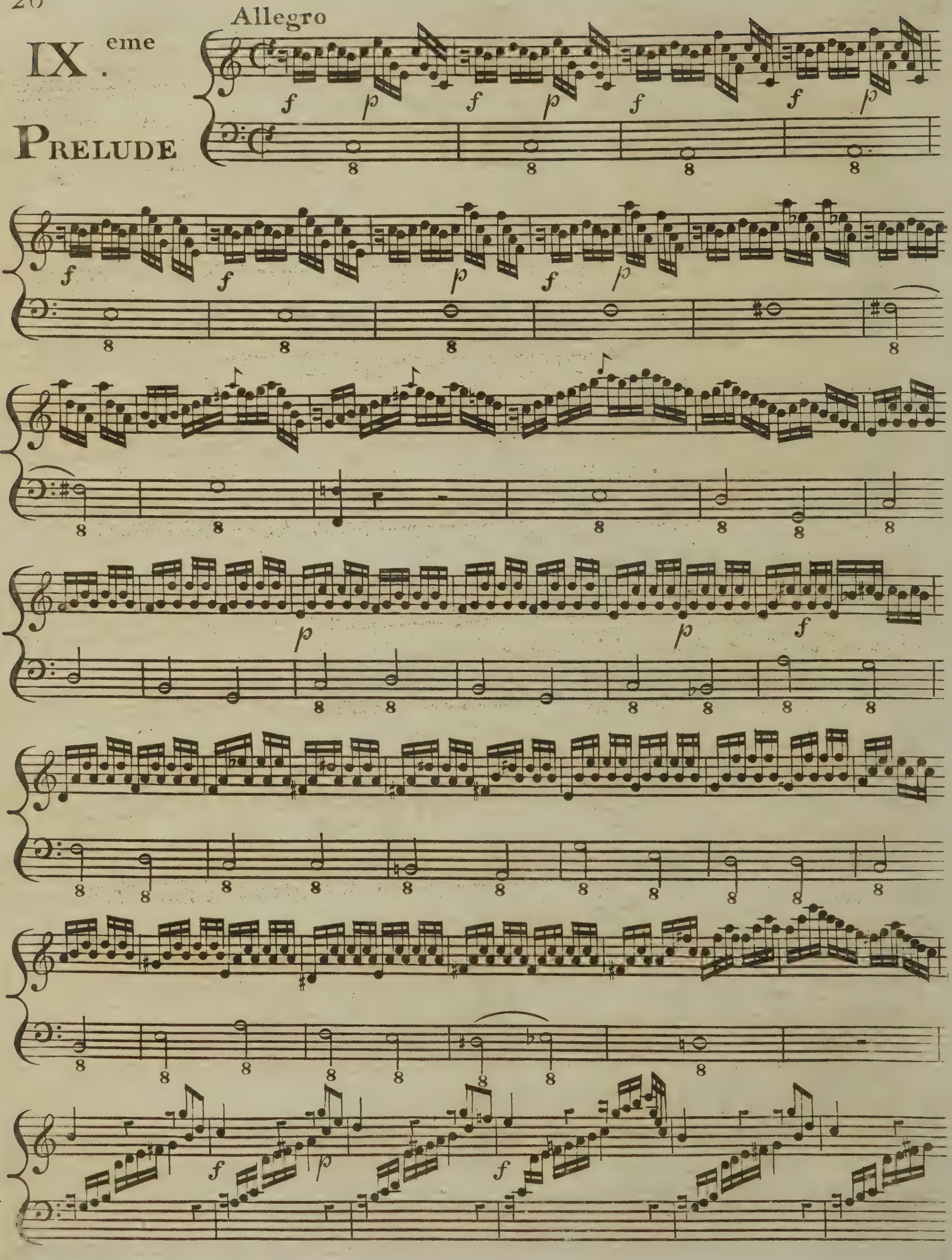

Menuetto
Trio
p
D.C.Menuetto
Allegretto
f
p
f
f
p
f
p
f

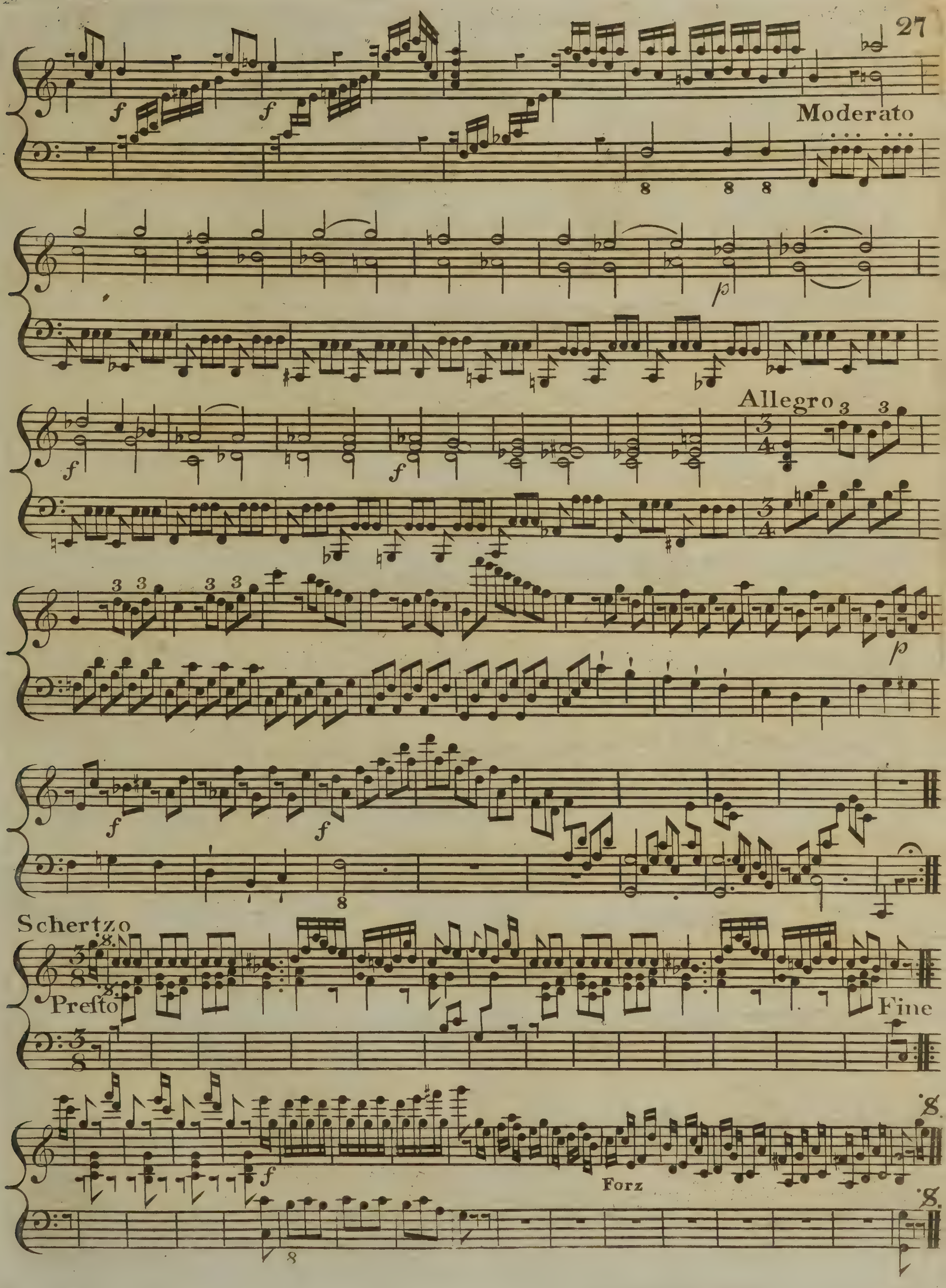
VIII.eme PRELUDE



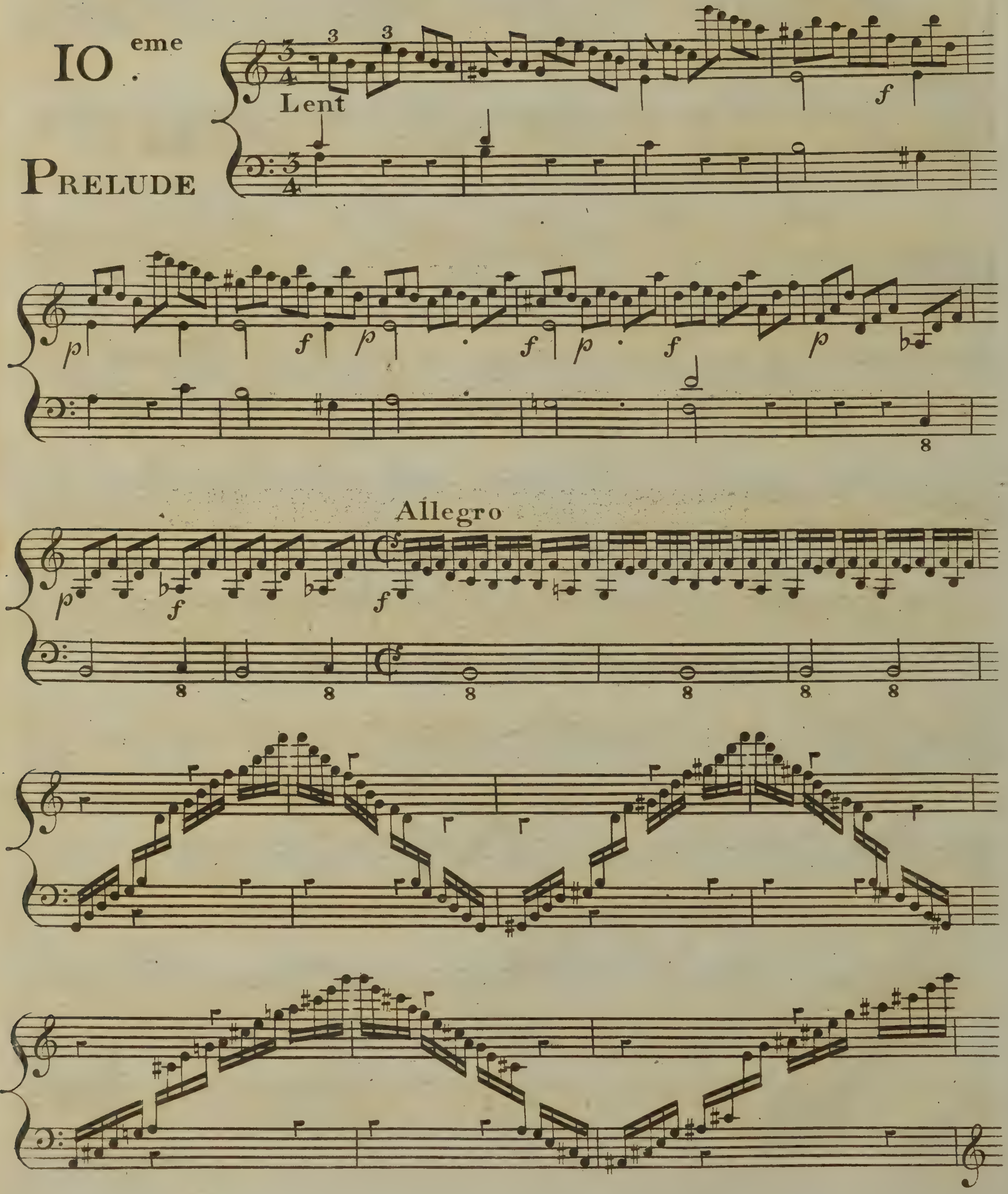

Moderato
p
fp
Rondeau
f
Fine.
p
f
p

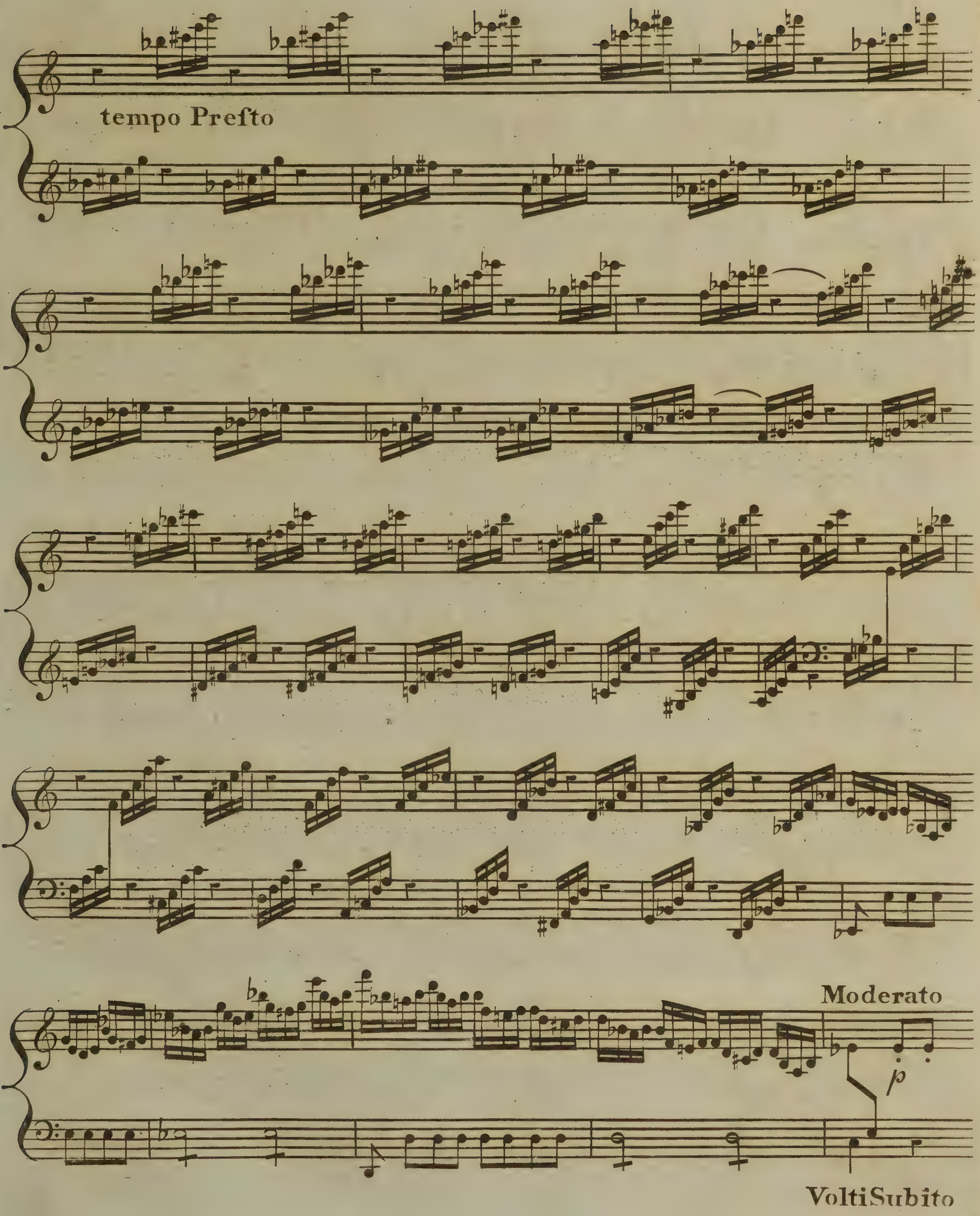
IX.eme PRELUDE

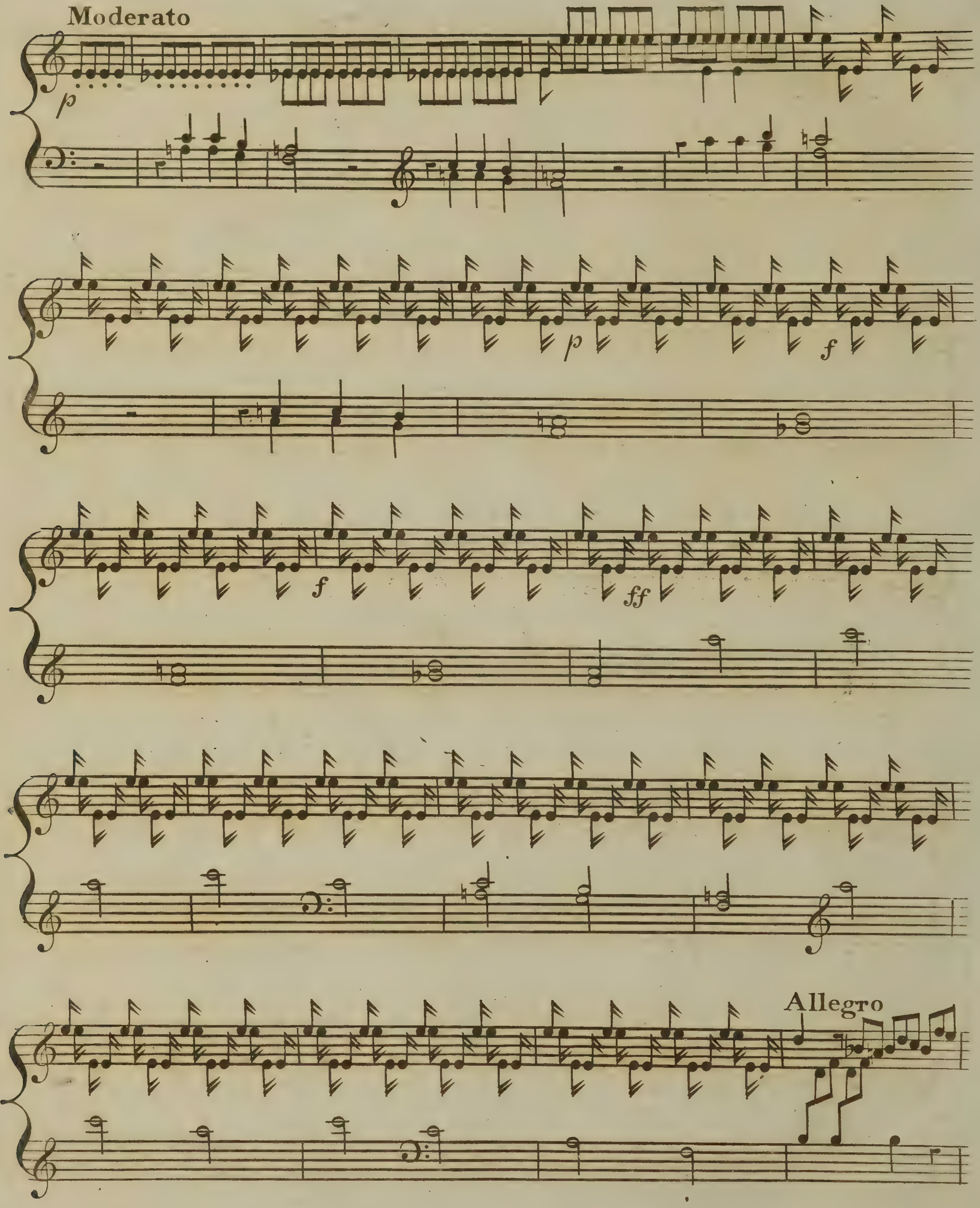


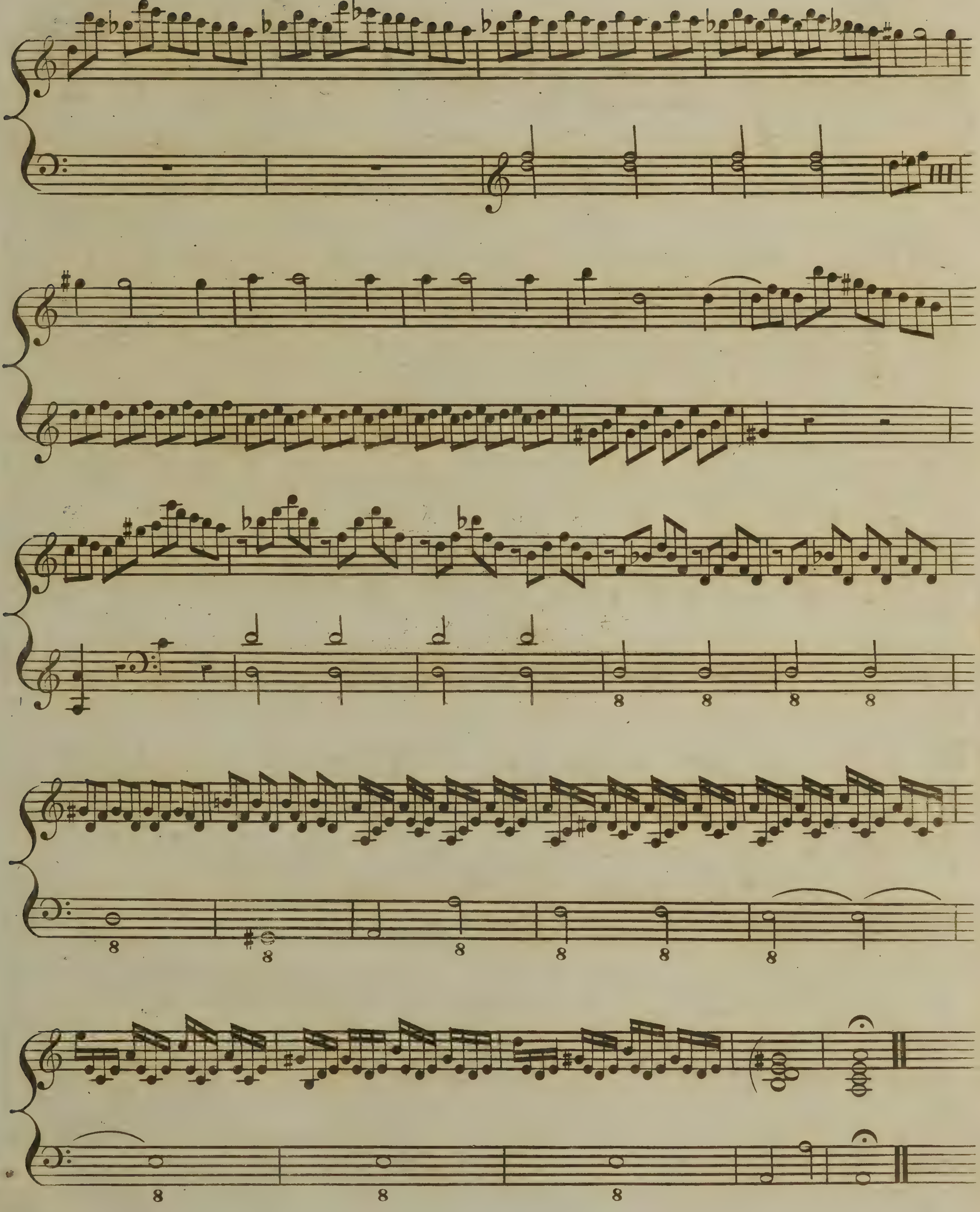

f
f
Moderato
8 8 8
p
f
f
Allegro
3 3
3 3 3 3
p
f
f
8
Schertzo
Presto
Fine
f
Forz
8

IO.eme PRELUDE




tempo Presto
Moderato
p
VoltiSubito


Moderato
p
p
f
f
ff
Allegro



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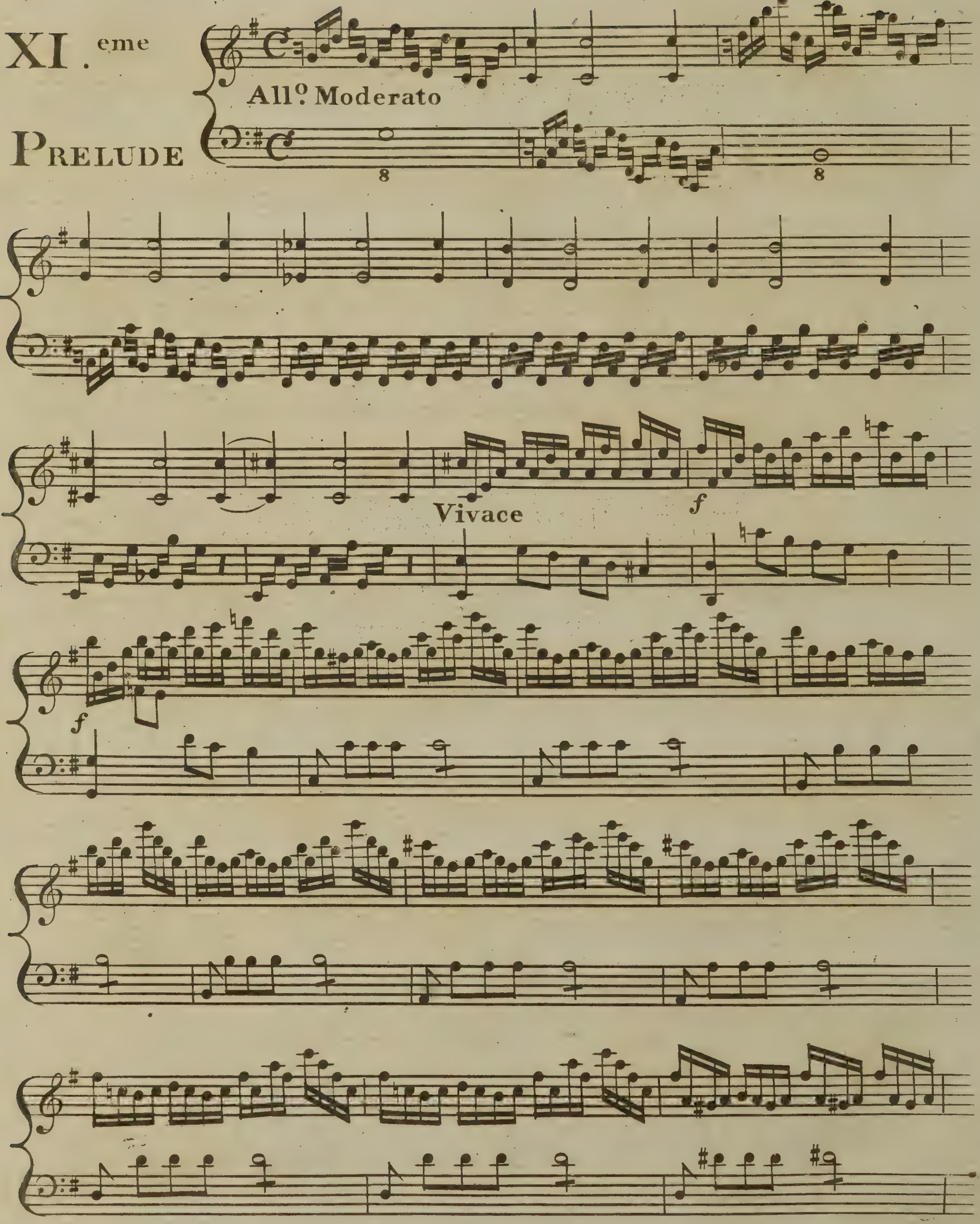

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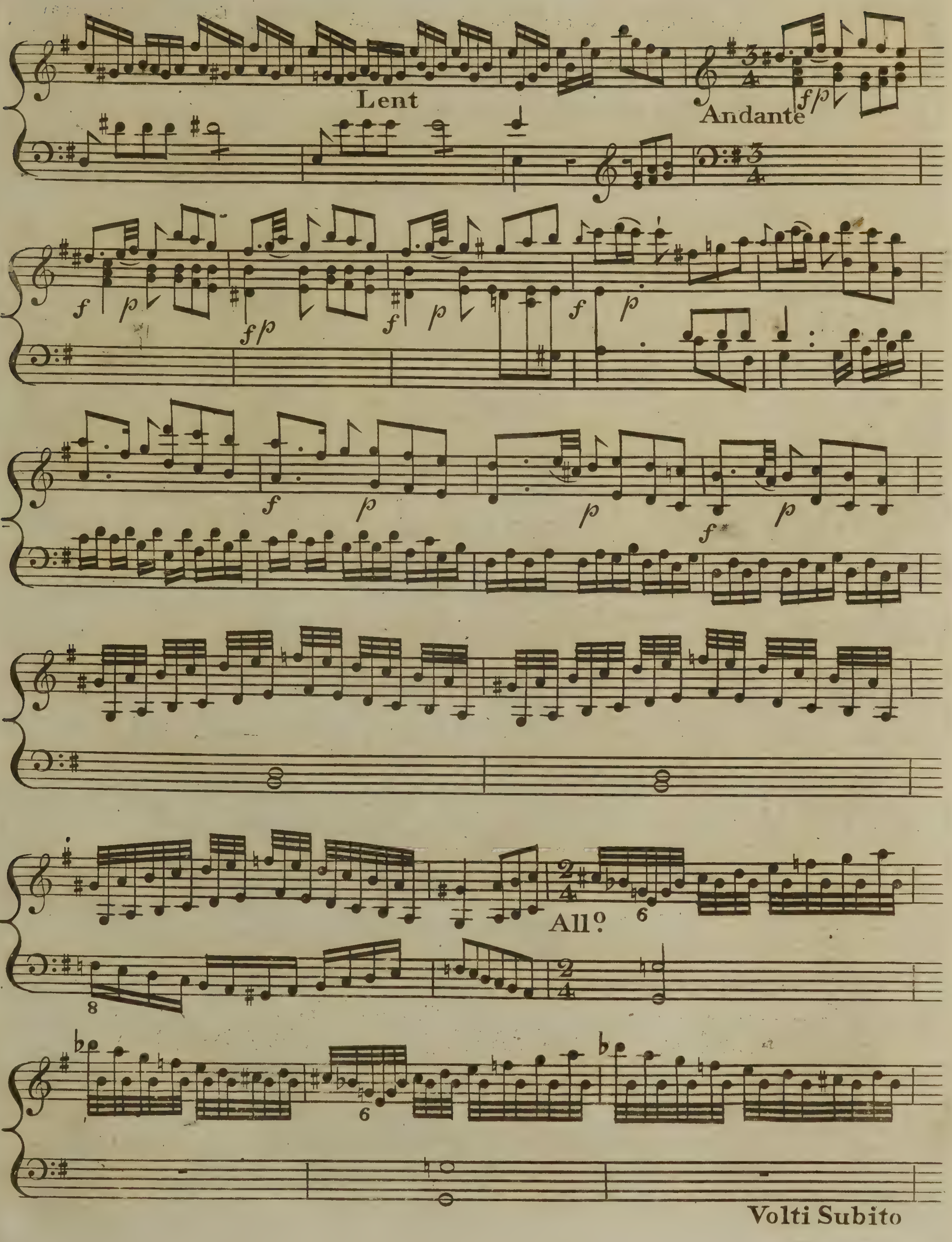
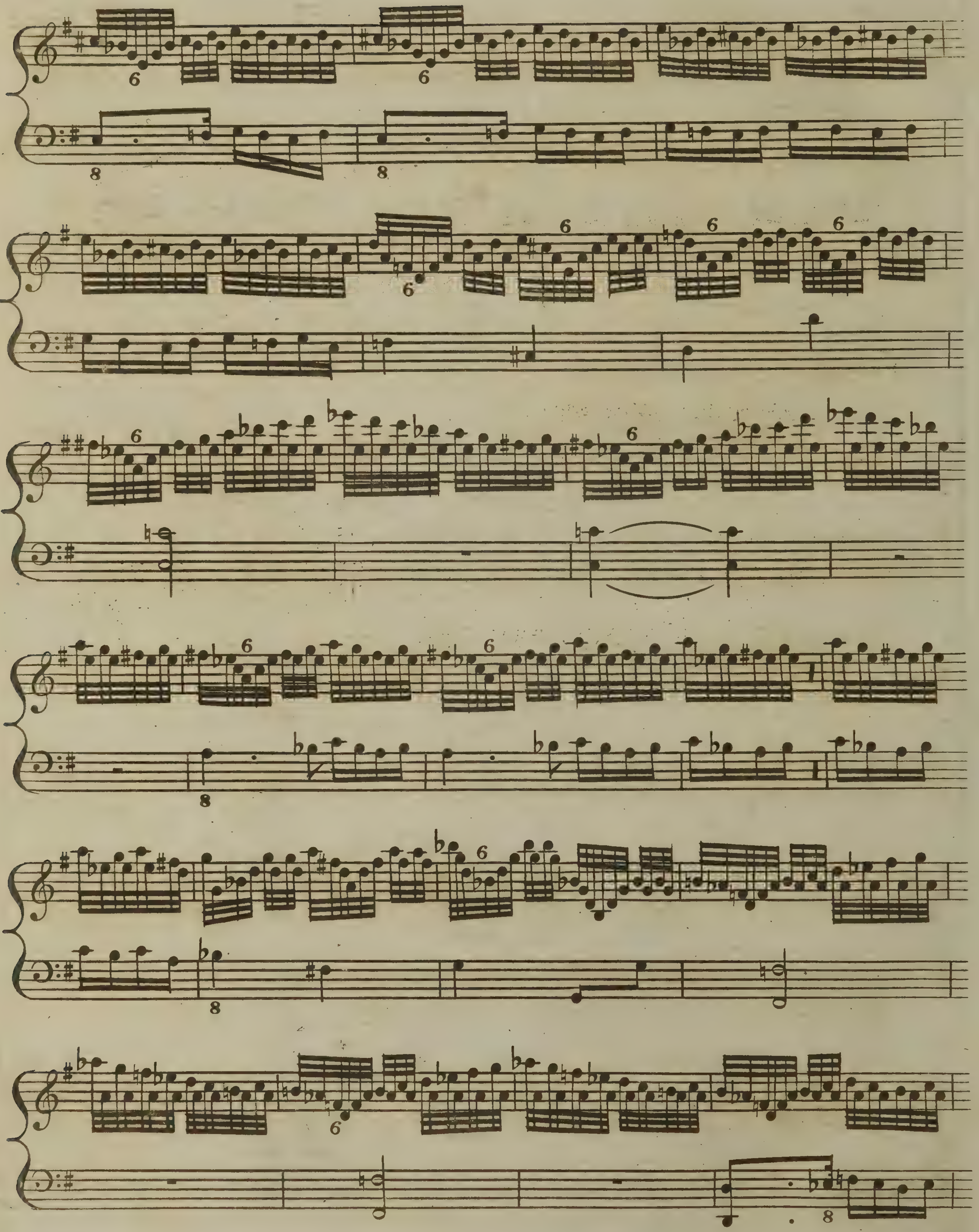
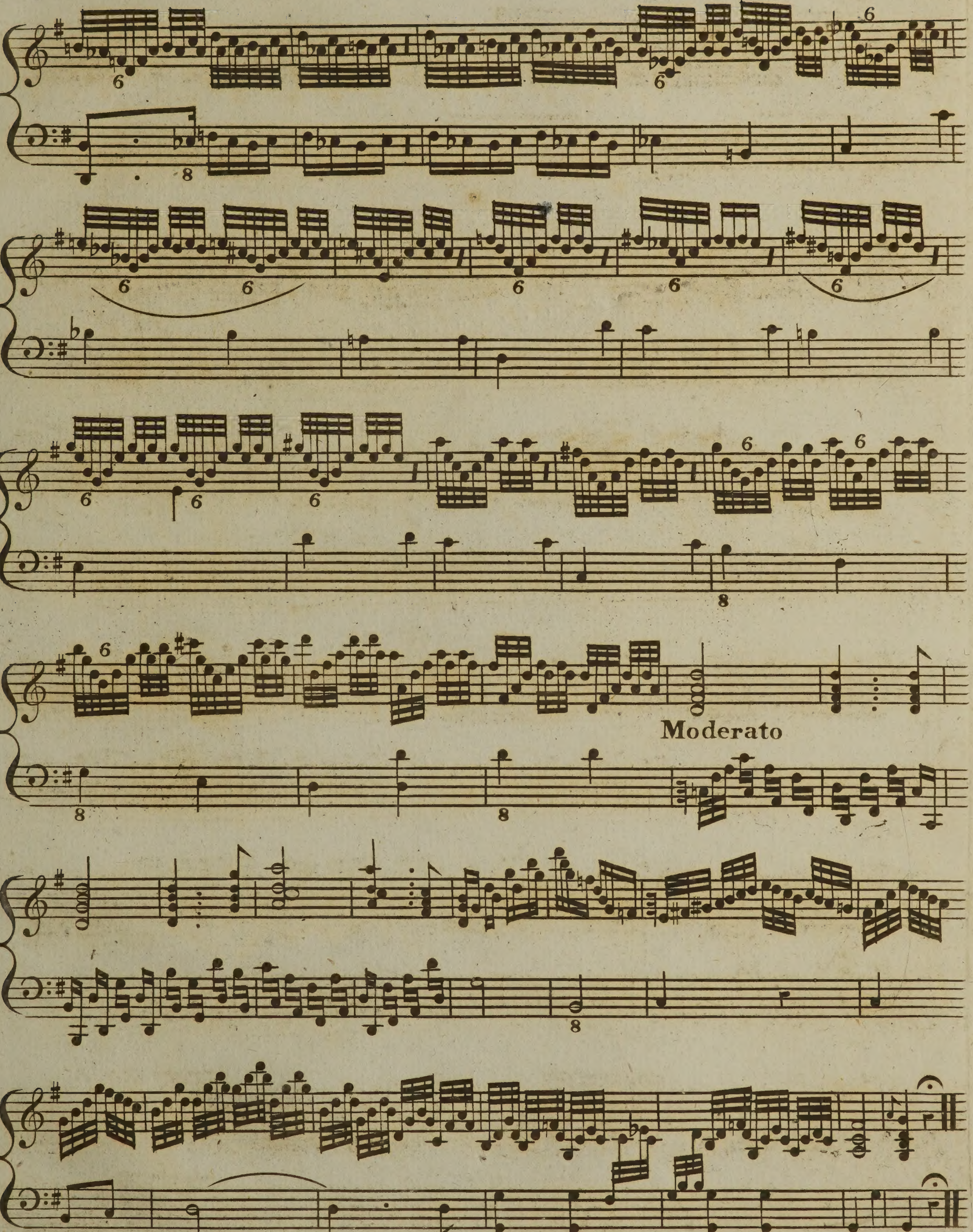


Volti Subito




Moderato

180

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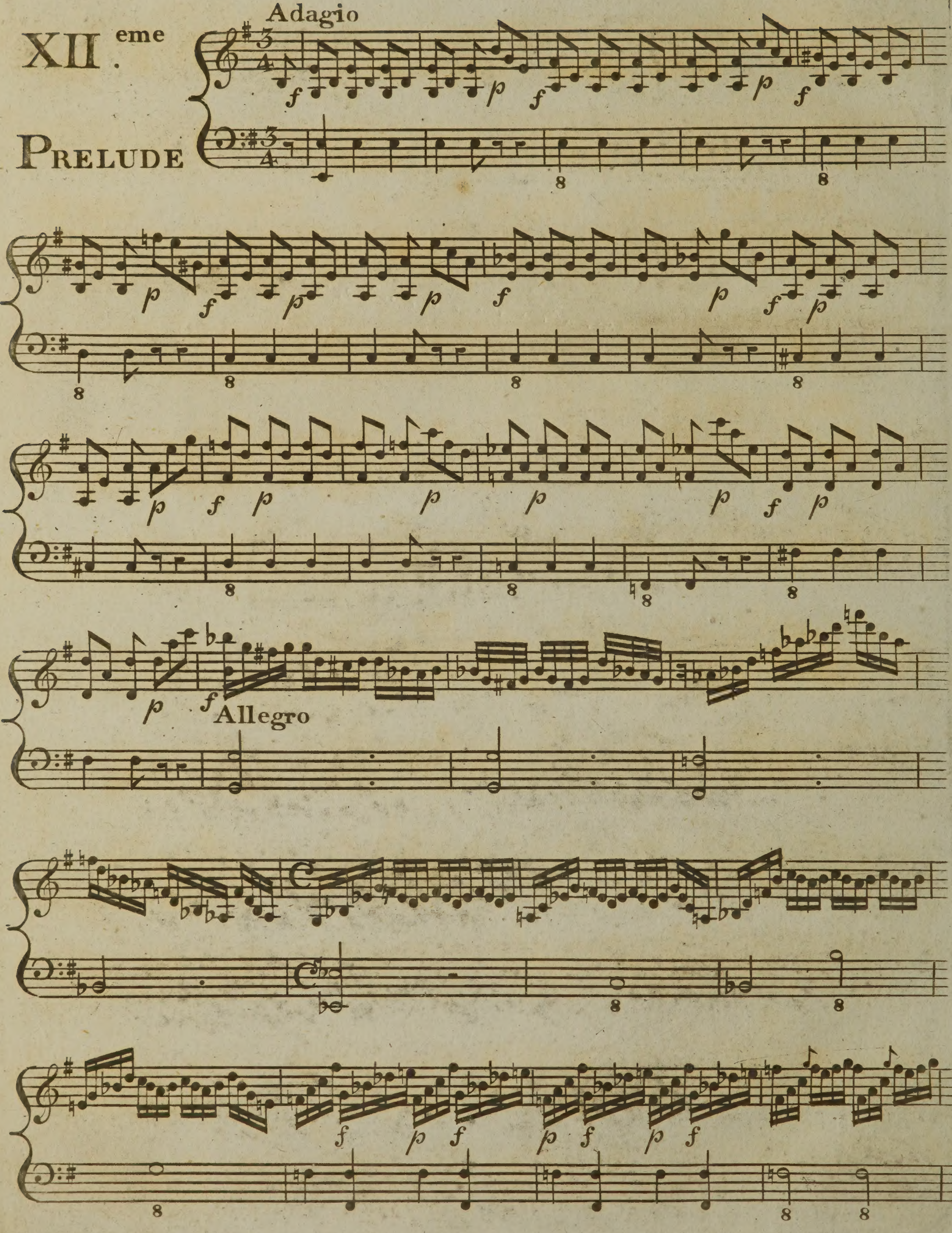
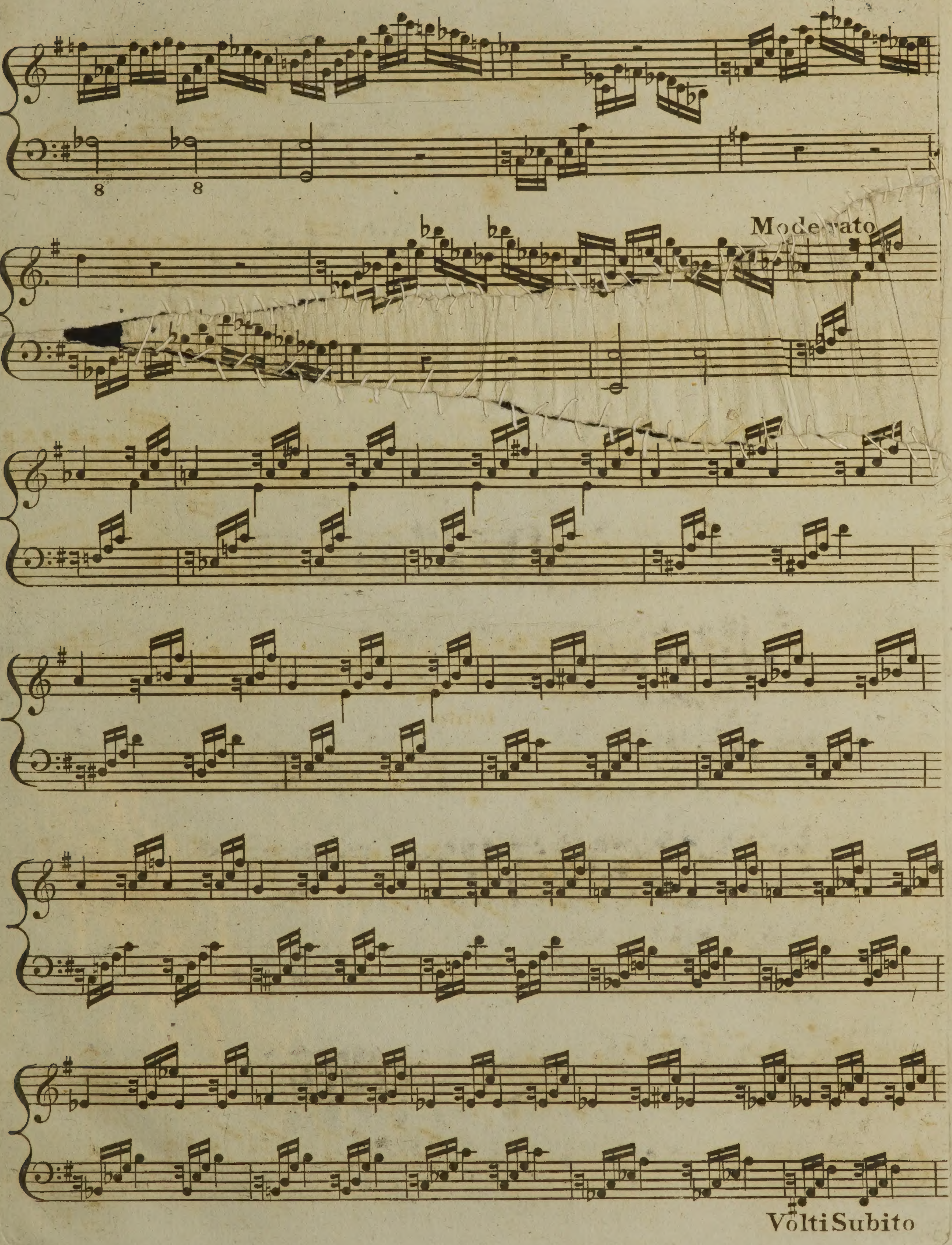
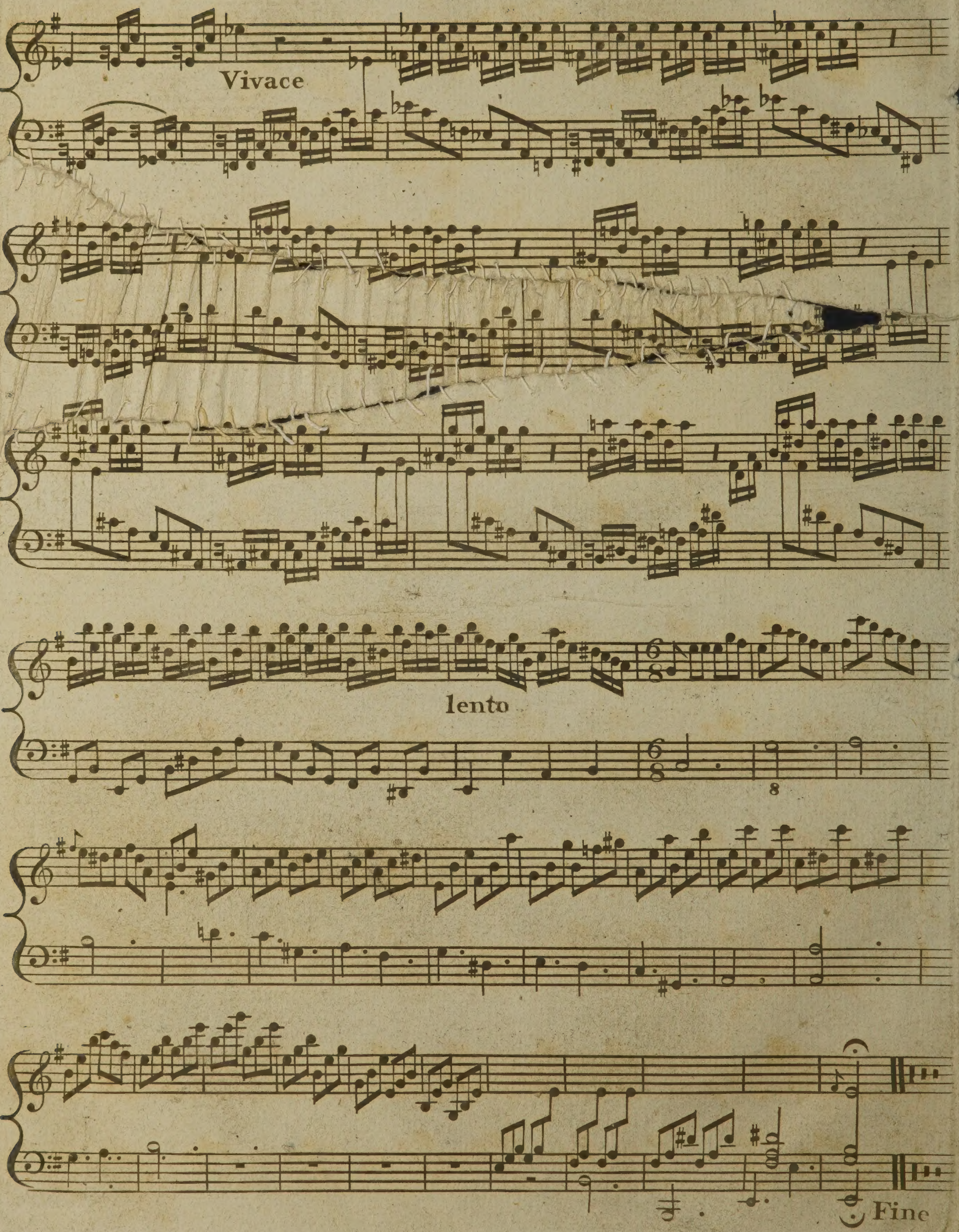



8
8
Moderato
Volti Subito

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